



(CONTINUED, PAGE 3)

O'REILL

# KPFA PACIFICA

## 1970 CHARTER FLIGHTS

### EUROPE and JAPAN WORLD'S FAIR

Flight		Leave		Return	Price
2	OAKLAND-LONDON	May 13	AMSTERDAM-OAKLAND	June 14	\$260
3	OAKLAND-AMSTERDAM	Aug. 23	AMSTERDAM-OAKLAND	Sept. 26	\$260

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#### Flight 3

##### Oakland-Amsterdam

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2207 Shattuck Avenue  
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KPFA broadcasts daily until well past midnight, beginning on weekdays at seven a.m. and on weekends at eight a.m. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by Pacifica Foundation. Pacifica Foundation also owns and operates WBAI in New York and KPFB in Los Angeles. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.

The KPFA FOLIO  
January 1970  
Volume 1 No. 1

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IT IS THAT  
COSMIC  
TIME IN  
THE UNIVERSE

WHEN EVERYTHING GETS  
DONE...

TUESDAY  
AFTER  
LUNCH...

MY!! WHAT  
A BEAUTIFUL  
DOG!!

NICE  
DOGGY..

WATCH OUT  
THE NICE  
DOGGY DOESN'T  
EAT YOUR ARM..

DON'T  
BE SILLY..

I WON'T..

I'LL KEEP  
MY WINGS  
AWAY FROM  
THAT VICKUS  
BEAST!!

GAAAH

HMMM.. TASTES  
A LITTLE BIT  
CONSERVATIVE..  
(MUNCH).. YES..

AGHHHHHHHHHH

GEEK!

CHOMP!



CRUNCH!  
BITE! ..YES..  
EVEN A BIT  
REACTIONARY!!

OOK!

YESSIR!  
YOU'RE  
ALL  
RIGHT !!



SAM'S  
THE NAME!!  
GLAD TO  
MEETCHA!!

YESSIR!! IN THESE  
TROUBLED TIMES  
IT'S NICE TO  
MEET UP WITH A  
RIGHT THINKER!!

OH  
WOW!



WHY, JUST THE  
OTHER DAY.. WHILE  
HAVING LUNCH WITH  
DICK AND THELMA..

FRED!  
HE  
SPEAKS!

YEAH.. BUT  
ONLY ON  
PATRIOTIC  
OCCASIONS..



..I TURNED TO  
THELMA AND SAID,  
"PAT, HONEY.. YOU  
SURE DO SPREAD A  
NICE LUNCH!!"

HE  
LIKES  
ME!!

WHY  
SHOULDN'T  
HE ?



..AND THELMA SAID..  
"I ALWAYS SPREAD  
A NICE LUNCH FOR  
A RIGHT THINKER!!"

HE  
LIKES  
ME..





..THAT WAS SORT OF A  
MANDATE FOR ME,  
SON!!

HE LIKES  
ME..

..I DECIDED TO GO INTO THE  
WORLD.. FIND THE RIGHT  
THINKERS.. AND TELL THEM..  
GIVE THEM THE HOLY  
WORD!!

HE  
REALLY  
LIKES ME..

..JUST LIKE I'M GOING  
TO TELL YOU!! YESSIR!!  
I CAN TASTE A  
RIGHT THINKER!!

GOSH!!

SON..

YES!?  
YES?  
YES!!

..THELMA  
SPREADS A  
NICE LUNCH..

FAR  
OUT!!

HELLO  
TURTLE..?

ARE YOU  
A  
WORKER!!?

POEMS BY LENNART BRUCE

Mr. Dreamer,

whoever you are, Miss or Mrs.

you live on top of a volcano  
& therefore cannot be insured.

A piss-ant watches you,  
inside your head  
there's a smell of fish.

You stand  
(in itself a miracle)

five to six feet  
without shoes,  
your digestive tract straightened out  
is a shining hose thirty feet long,

your bloodvessels cover 60,000  
lonely miles & the weak current  
of 60,000 skulls combined  
will barely make a flashlight glow

what conduit of energy!  
At the extreme of your fingers  
nails are shining,

your eyes are two holes,  
observing  
your glance rises

to their surface  
from deep in you  
carrying you with it,

at the height of your grossness  
sometimes a wailing sound  
escapes out of your mouth.

In childhood your paradise  
does exist  
& you spend hours staring into it,

curiosity trembles  
dark scissors cut your memory.

Ah, tomorrow

is Friday  
I rush  
through the weeks  
longing for weekend  
after weekend, I go on  
longing for time to fly  
and if at the  
age of seventeen  
I could see myself  
at 50, I would reject  
the identity, yes  
resist so violently  
as if being dragged  
to my execution.

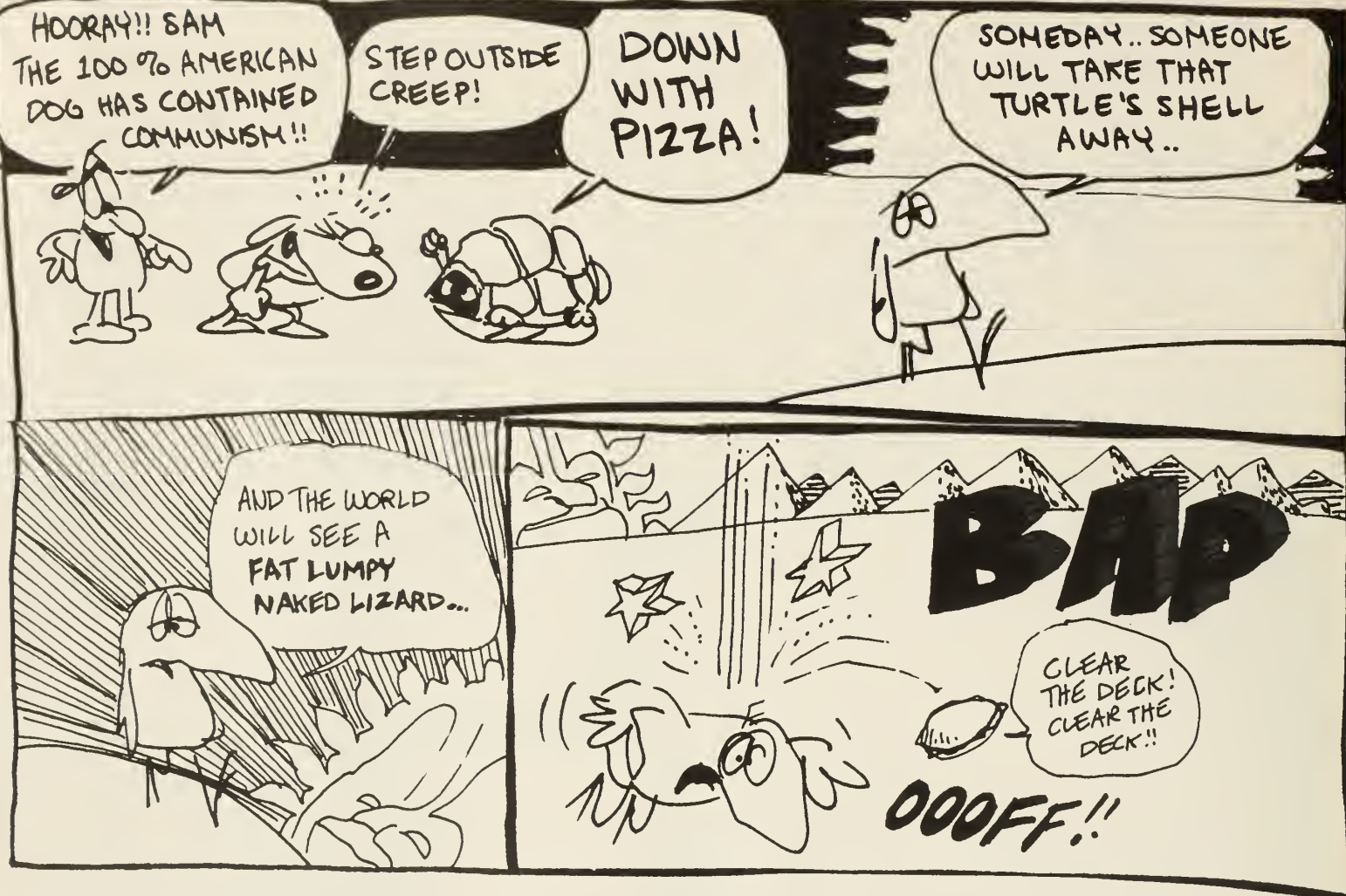
A TOURIST

I have no visa  
& nowhere along my route can I get one,  
no one maintains diplomatic relations  
with where I'm going.  
Medical certificate is necessary.  
The doctor takes a blood test.  
He's a sadist, enters the room  
with a butcher's knife,  
slashes open one breast of my mistress  
gives it thirty stitches  
& starts playing with the tit.  
At dawn the sadists go for long hikes  
through the woods where the canes grow  
admiring the straight & flexible rods,  
blemishes are building up in the brain  
and not on the skin.  
Their sky of dawn is hide flogged red  
with lush bleedings.

Then the pupils of thier eyes  
widen to their maximum  
and their feverishly hot lips  
crave to kiss the wounds  
as they stop to catch their breath  
dryly panting from the hike.

I'm rushing on, a homemade  
wooden propeller  
slowly turns  
in my hand.





The Cover of the FOLIO and the cartoons in the preceding five pages are by Dan O'Neill. The cover was done especially for KPFA, and the cartoons are reproduced from his new book. THIS BOOK is designed to present one man's view of reality. San Francisco Chronicle cartoonist Dan O'Neill was invited by Glide to make his own statement about what is happening and how he feels about it. The results are HEAR THE SOUND OF MY FEET WALKING.....DROWN THE SOUND OF MY VOICE TALKING.

Twenty-seven year old Dan O'Neill manages to keep his feet in the real world that discomforts him and entertains him. Glide turned to Dan for his ability to transcend the momentary situation and point to the future. Like Ezekial or John, he captures the nature of existence and struggles with picturization of metaphysics. This is not surprising, for Dan was once a Catholic seminarian.

Glide is proud to present the sparkling, yet sometimes ominous wit of Dan O'Neill.

KPFA thanks both Dan O'Neill and Glide.



# HIGHLIGHTS



**JUST YOU AND ME** January 1, 1970. 9:00 PM  
Joan Baez Harris, speaking at Piedmont Community Church  
in Oakland, April 20, 1969.

**THE POPULATION EXPLOSION** January 3 at 1:00  
A conference for high school students held at Stanford Uni.  
Oct. 10, 1969. Featured speakers were Dr. Paul Ehrlich, Pete  
Seeger, Rev. C. Kilmer Meyers, and Congressman Paul McCloskey, Jr.

**AMERICAN INVOLVEMENT IN LAOS** January 4, 1970 2:45pm  
An interview with Dr. Frank Thompson, who was Cultural Coordinator  
for the USIA Southeast Asia Program, with headquarters in Laos, from  
June 1965 to January 1967. The interviewer is Elsa Knight Thompson.

**DIG IT: THE BLACK PANTHERS** January 5, 1970 5pm  
A talk by Zayle Shakur, Black Panther minister of information in  
New York, at the national teach-in for world community Oct. 22, 1969.

**ARE MAN AND NATURE ON A COLLISION COURSE** Jan. 6, 9:30pm  
An address by Dr. George Borgstrom of Mich. State Uni. He is the  
author of *The Hungry Planet* and *Too Many*.

**EXISTENTIAL VACUUM: A CHALLENGE TO PSYCHIATRY.**  
January 10, 1970. 8:30 pm  
Dr. Viktor Frankl, noted Viennese psychiatrist and founder of  
logotherapy delivers a lecture sponsored by the Esalen Institute  
at the First Unitarian Church in San Francisco on Oct. 13, 1969.

**DR. HOWARD LEVY, ORGANIZER** January 10, 1970 8:30  
Dr. Levy, who spent almost three years in prison for refusing to train  
Special Forces personnel for the Army, talks to Denny Smithson  
about his experiences.

**NON-AUTHORITARIAN TEACHING: CLASS PROCEDURE AND  
TECHNIQUE** January 11, 1970 8:00pm  
John Holt, author of *How Children Fail* and *How Children Learn*,  
talks to students and teachers at a workshop held at UC Berkeley.  
November, 1968.

**A TALK WITH BOBBY SEALE** Jan. 12, 9:30 pm  
The chairman of the Black Panther Party is interviewed by Elsa  
Knight Thompson in the San Francisco County Jail two days after  
his return to the Bay Area from the Chicago Conspiracy Trial.

**WHAT THE INDIANS CAN TEACH US** January 25, 1970  
Milton Mayer, lecturer and writer, and William Brandon, author of  
the *American Heritage Book of Indians*, discuss the relevance of the  
Western Hemisphere Indians to contemporary American culture.

**GOLDEN VOICES**  
From the KPFA Archives we re-broadcast the long-running series  
produced by the late Anthony Boucher.

**DAN McCLOSKEY'S GOT A BRAN' NEW BAG**  
After 3½ years of doing his ALL-Night Jazz program Saturday nights,  
Dan is retiring, but will produce this series to be heard on alternate  
Wednesday nights from 11 pm - 12 pm. The shows will range through-  
out all categories of popular music.

**ALL-NIGHT JAZZ**  
Doug Taylor, one of our hosts on the Thursday night late show  
(Black and Crazy Blues), will be taking over this long-time listener  
favorite which extends from midnight until the energy is consumed.

**SWEDISH MUSIC IN THE SEVENTIES**  
In conjunction with the January appearance in San Francisco of three  
Swedish composers, Karl-Erik Welin, Arne Mellnas, and Jan Morthensen,  
KPFA presents a review of the recent and current scenes in this  
Scandinavian land.

## HIGHLIGHTS

A LEISURELY TOUR THROUGH  
KEYBOARD LITERATURE

Julian White, Berkeley's pianoforte instructor extraordinaire, is heard in a living-wave transmission from The See Studio.

## RADIO EVENT NO. 6

by RICHARD FRIEDMAN

On January 8, 1970, between the hours of 8:30 pm and 9:30 pm, you are invited to phone 848 - 4425, make sounds, hang up and listen to what happens. This activity is entitled INFORMATION, TRANSMISSION MODULATION AND NOISE.

INFORMATION, TRANSMISSION,  
MODULATION AND NOISE

is also the title of a new program on Monday evenings at 12 midnight. The program is produced by Richard Friedman, an artist whose body of work is unusual in that each work is given the same, exact title.

## MUSIC OF ANTHONY GNAZZO

A special program of works in the medium of electronics. The composer is a resident of Berkeley. Hsi last name is pronounced NAH-zoe.

## STAYS FRESH LONGER

Presented each Sunday evening from 10 pm until sihn-off in the wee hours. Features tapes recorded by KPFA at the Fillmore West and at the Matrix.

## SATHER LECTURES

## "THE JUSTICE OF ZEUS"

Professor Hugh Lloyd-Jones delivers a series of lectures on classical literature. Sundays. January 11, 18, & 25.

## ON STAGE PRESENTS EACH WEDNESDAY

*Caesar and Cleopatra*

by Shaw

*The Eestacy of Rita Joe*

a play about Canada's Indians by George Ryga

*Death of a Salesman*

by Arthur Miller

## LUV

by Murray Schisgal

## A PROGRAM ON NEW AMERICAN POETS

Saturday, January 31, at 2:45 pm.

## A DOUBLE PROGRAM ON ROBERT LOWELL

Beginning with a lecture delivered by Thomas Parkinson, and ending with Lowell reading his own poetry. January 1, at 12:30.

8:00

## KPFA NEWS

Rebroadcast of last night's news and commentary.

9:00

## MORNING CONCERT

Prokofiev: *Love for Three*

*Oranges* (opera)

Soloists, Chorus and

Orchestra of Moscow Radio: Dzhemal Dalgat, conductor.

\*Angel SRBL 4109

11:00

## MORNING READING

*Frankenstein*

by Mary Shelley

A serial reading of the 19th century classic, progenitor for a burgeoning family of horror films. The reader is John Boydington. Eleanor Sully introduces with an account of the extraordinary circumstances under which the novel was written.

11:30

## VARIOUS FOLK

A round-up of folk tunes from around the planet with Larry Bartlett.

12:30

## TRADITION AND SELF:

## A LECTURE ON ROBERT

## LOWELL

The evolution of one of America's foremost contemporary poets is described and illustrated by Professor Thomas Parkinson of the University of California, Berkeley.

1:30

THE POETRY OF  
ROBERT LOWELL

Robert Lowell reads and talks about his own poetry. Recorded by KPFA at the San Francisco Museum of Art in May, 1966.

3:00

## CONCERT BOWL

Tabla and Sanargi Works

Odeon MOAE 174 (39)

Dvorak: *Symphony No. 1*

"Bells of Zlonice"

Neumann, Prague Sym Orch

Artia ALP 140 (44)

Mendelssohn: *Violin*

*Concerto in e*, Op. 64.

Milstein, violin; Steinberg,

Pittsburgh Symphony

Orchestra.

Capitol P 8243 (26)

5:00

## THREE AGAINST

## DESTRUCTION: Stop now.

Alan Watts speaks to the conference called by Ecology Action, Forum International and Stiles Hall to implement the International Ecology University. Recorded Nov. 18, 1969.

5:15

THREE AGAINST  
DESTRUCTION: An

Economist's View.

John Letiche, Department of Economics at UC Berkeley, speaks to the conference called by Ecology Action, Forum International and Stiles Hall to implement the International Ecology University.

5:45

THREE AGAINST  
DESTRUCTION:

Dr. George Borgstrom.

Dr. Borgstrom, author of *The Hungry Planet* and *Too Many*, was here from Michigan State to chair the conference. He speaks about the tasks ahead if the world is to be saved.

6:30

## RUSSIAN FOLK MUSIC

Number 21

Russian Folk Songs and Dances performed by the Soviet Army Chorus, Ivan Skobtsov, Sergei Lemeshev, and others. Presented by Larry Jackson.

7:00

## ELECTRA

Euripides' *Electra*, translated and directed by John Chioles is performed by the cast of the original production at The Theatre in Berkeley. Production by KPFA volunteer, Donald Kaufman. (rebroadcast)

9:00

## JUST YOU AND ME

Joan Baez Harris, addressing members of Pi Chi, a young person's organization at the Piedmont Community Church in the East Bay. On the preceding Sunday, the group had heard Dr. John Hadsel deliver a talk entitled "The Just War", and Joan was presented in order to "balance the perspective." Recorded April 20, 1969.

10:00

## PAUL ZUKOFSKY CONCERT

Music for unaccompanied violin performed by Paul Zukofsky and recorded in the studios of WBAI in New York.

Vincent Persichetti: *Sonata*, Op. 10.

Charles Jones: *Threnody*

Eric Salzman: *Partita*

10:30

## FILM REVIEW

Margot Skinner

11:00

\*BLACK AND CRAZY  
BLUES

A program of records and talk A program of records and talk with Dave Barnett, Corey Anderson, Herb Charles and Doug Taylor.





# FRIDAY

# JANUARY 2

# SATURDAY

# JANUARY 3

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Shubert: *Fantasy*, Op. 103  
Vronsky and Babin, piano duet.  
Decca DL 9790 (17)  
Haydn: *String Quartet in B-flat*, Op. 76, No. 4, "Sunrise"  
Prague Quartet  
Crossroads 2216 0099 (21)  
Bruckner: *Symphony No. 8 in c*. Jochum, Berlin Phil.  
DGG LPM 18918/19 (74)

11:00  
MORNING READING  
(See January 1.)

11:30  
IT'S A NICE PLACE TO VISIT, BUT I WOULDN'T WANT TO LIVE THERE  
*1. Is There Any Choice?*  
Beginning a 13-part series from the CBC on the condition and future of the big city.

12:00  
HOLLAND FESTIVAL 1969  
All-Mozart Concert  
*Quintet in g for Strings*, K. 516  
Leider (Ameling, soprano; Demus, piano)  
*Quintet for Piano and Winds in E-flat*, K. 452  
Radio Nederland, stereo

1:15  
THE QUIET MIND:  
KRISHNAMURTI  
The well known philosopher speaks at Sonoma State College. Recorded Feb. 10, 1969.

2:15  
BOOK REVIEW

2:30  
CONSCIENCE AND VIETNAM  
Dr. King explains why he decided to come out against the war in Vietnam. (rebroadcast)

3:00  
AFTERNOON CONCERT  
Arriaga: *Sinfonia a Gran Orquesta* (1826)  
Arambarri, Madrid Orch.  
Decca DL 9756 (28)  
Arriaga: *Los Esclavos Felices* (Overture) and *Agar* (Cantata)  
Ripolles, soprano;  
Arambarri, Madrid Orch.  
Decca DL 9756 (16)  
Ravel: *String Quartet in F*  
Droic Quartet  
\*DGG 139 369 (28)  
Hindemith: *Horn Concerto*

Brain, French horn;  
Hindemith, Philharmonia Orch  
Angel 35491 (15)  
Hummel: *Trumpet Concerto in E*  
Ghitalla, trumpet; Monteux,  
Boston Chamber Ensemble  
Cambridge CRS 1819 (18)

5:00  
A YOUNG POET READS  
Diana Wald, a college student reads her own poems - gentle poems of young love and tenderness. (WBAI)

## WHAT'S HAPPENING

5:30  
Science & Engineering Report  
Marve Hyman  
Where It's At

6:30  
KPFA NEWS  
Commentary,  
Dick Meister

7:30  
OPEN HOUR

8:30  
NEW RECORDINGS FROM EUROPE XII  
Bennett Tarshish presents:  
Rubbra: *Quartet No. 2 for Strings* (stereo)  
F. Schmidt: *Quintet for Clarinet, Piano and Strings in A*

10:00  
"A LITTLE BIT OF SUNSHINE...."  
Alexander Weiss  
A new program from Alexander Weiss, a KPFA favorite, along with a rebroadcast of "The Zany Zoo and Other Zoological Verse" and "Two Poems For Two People."

11:30  
SURPLUS PROPHETS  
A live broadcast presenting guests who are active in changing the world of politics, the media, economics, the arts and sciences. Telephone call-ins welcome. Hosts and animation Tom Hurwitz, Charles Rasmussen, and Reese Erlich.

8:00  
KPFA NEWS  
Rebroadcast of last night's news and commentary.

9:00  
PLANET BALLUNAR  
January Space Travels

11:00  
CHILDREN'S BOOK SAMPLER  
Ellyn Beaty

11:15  
MORNING CONCERT  
Mozart: *Trio in G*, K. 564  
Albeneri Trio  
Music Guild M 10 (17)  
Henze: *Moralitaten* (1967)  
*3 Auden plays after Aesop for soloists, chorus, and chamber orchestra*  
Henze, Leipzig Orch  
\*DGG 139 374 (25)

12:00  
REMINISCENCES OF A REBEL  
Ben Legere

12:30  
BOOKS  
Kenneth Rexroth

1:00  
THE POPULATION EXPLOSION PROBLEM  
A conference for high school students held at Stanford University Oct. 10, 1969. Featured speakers were Dr. Paul Ehrlich, Pete Seeger, Rev. C. Kilmer Meyers, and Congressman Paul N. McCloskey, Jr.

3:45  
THIN AIR  
Recent developments in the arts and conversations with visiting artists.

4:30  
GOLDEN VOICES  
From the KPFA archives we re-broadcast the long running series produced by the late Anthony Boucher. We begin with a program on soprano Marcella Sembrich.

5:00  
MANY DIFFERENT THINGS  
Herb Kohl and a variety of friends.

6:00  
FRENCH NEWS ANALYSIS  
Prepared and read in French by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30  
KPFA NEWS

7:00  
THE MUSE OF PARKER STREET  
Malvina Reynolds with footnotes on the news.

7:15  
DUTKO PLAYS THE PIANISTS  
Michael Dutko continues his introduction of Vladimir Sofronitsky, the late Soviet pianist who was the foremost interpreter of the keyboard music of Scriabin.

8:15  
A TRIBUTE TO ROBINSON JEFFERS  
An evening dedicated to Robinson Jeffers recorded at Monterey Peninsula College in July of 1969, where Jeffers' two sons are students. Presiding is Dr. Robert J. Brophy of the Department of English, Long Beach State College.

9:15  
THE SEVENTIES: A FORECAST FROM THE MIDWAY.  
From the University of Chicago, experts from all fields project trends and anticipate possible problems Americans may face in the next decade.

10:15  
A GIFT EVERY MORNING  
Herbert Wilner, a professor at SF State College reads his own short story *A Gift Every Morning*. (repeat 1/31/70)

10:45  
MUSIC IN AMERICA

12:00  
ALL NIGHT JAZZ  
With Doug Taylor

# SUNDAY

JANUARY 4

8:00  
KPFA NEWS  
Rebroadcast of last night's news.

8:30  
MORNING CONCERT  
Thomson: *3 Pictures for Orchestra*. Thomson, Philadelphia Orchestra  
Columbia ML 4919 (19)  
Mahler: *Symphony No. 7*  
Klemperer, New Philharmonia  
\*Angel SB 3740 (127)

11:00  
\*JAZZ, BLUES AND  
PHIL ELWOOD

1:00  
HENRY MILLER  
RECALLS AND REFLECTS  
These conversations, between Miller and Ben Grauer, were recorded on a series of afternoons in the spring of 1956 during one of the authors infrequent visits to New York. He had gone East with his wife Eva from his home in Big Sur, primarily to be with his aged mother during her final illness.

2:45  
AMERICAN INVOLVEMENT  
IN LAOS  
An interview with Dr. Frank Thompson, who was Cultural Coordinator for the U.S.I.A. Southeast Asia Program, with headquarters in Laos, from June 1965 to January 1967. The interviewer is Elsa Knight Thompson.

3:15  
TANCREDI  
Rossini  
Argirio...Giampaolo  
Corradi, tenor  
Amenaide...Rita Talarico, soprano  
Tancredi...Anna Reynilds, mezzo  
Isaura...Anna di Stasio, mezzo  
Rossi, RAI Milan Orchestra and Chorus  
Presented by Melvin Jahn.

5:30  
VIEWS AND REVIEWS  
Eleanor Sully

6:30  
KPFA NEWS

7:00  
COMMENTARY  
Steve Murdock

7:30  
MUSIC OF ANTHONY  
GNAZZO  
Electronic music by the Bay Area composer who was formerly the director of the Mills Tape Music Center.  
*Pforsichmusik* (1969) (9)  
*Jagged Edges of Aproption* (1964) (4)  
*Dance Music for Nancy Spanier* (1969) (7)  
*EGREB: MIX NO. 1* (1964)  
*Space and Motion Study for Dancer No. 2* (1965) (5)  
*Space and Motion Study for Dancer No. 3* (1966) (4)  
*As I See It* (A Time Telescope) (1966) (31) stereo\*

8:45  
MAN AND HIS ENVIRONMENT: A VIEW TOWARD SURVIVAL.  
Dr. Lee A. DuBridge, science advisor to President Nixon, delivers the keynote address at the 13TH NATIONAL CONFERENCE OF THE U.S. NATIONAL COMMISSION FOR UNESCO, in San Francisco, November 23rd, 1969.

9:15  
FEINSTEIN IN LOCARNO  
SWITZERLAND: WITH RAUL RUIZ  
Dr. Feinstein of S.F. State, at the 22nd International Film Festival at Locarno, discusses the Festival and the new cinema with Raul Ruiz, the new Chilean director of *Tres Tristes Tigres*. October 12, 1969.

10:00  
\*STAYS FRESH LONGER  
A program of tapes recorded at the Matrix and at Audition Night at Fillmore West. With Marc, Leon, Warren and Lauren.

# MONDAY

JANUARY 5

7:00  
KPFA NEWS  
Rebroadcast of last night's news and commentary, and Friday's Open Hour.

9:00  
MORNING CONCERT  
von Weber: *Grand Pot Pourri for Cello and Orchestra*, Op. 20. Blees, cello; Bunte, Berlin Sym Orch.  
\*Turnabout TV 34306 (22)  
Machaut: *Notre Dame Mass*  
Deller Consort  
Bach Guild 622 (26)  
Brahms: *Piano Concerto No. 2*  
Barenboim, piano; Barbirolli, New Philharmonia Orchestra  
\*Angel S 36526 (51)  
Perotin: *Sederunt Principes*  
Deller Consort  
Bach Guild BG 622 (10)

11:00  
MORNING READING  
See January 1.

11:30  
IT'S A NICE PLACE TO VISIT BUT I WOULDN'T WANT TO LIVE THERE  
*2.The Mixed-Up Environment. Continuing the series from the CBC.*

12:00  
POLISH MEDIEVAL MUSIC  
Music of the 15th and early 16th Centuries performed by Capella Bydgosciensis Pro Musica Antiqua. Presented by Wanda Tomczykowska.

1:00  
CINEMATOGRAPHY AND THE NEW SCULPTURE  
Mike Heizer, Robert Morris, Dennis Oppenheim, Richard Serra discuss with Willoughby Sharp. Second in the series on The New Art, produced by J. Siegel. (WBAI)

2:00  
*THE JOURNEY TO THE EAST* by Hermann Hesse  
A reading in four installments by Erik Bauersfeld.

2:45  
UNICORNS & UNIVERSES

3:00  
AFTERNOON CONCERT  
Mahler: *Symphony No. 6*  
Kubelik, Bavarian Radio Orch  
DGG \*139 341/42 (71)  
Messiaen: *Quartet for the End of Time* (1941)  
Beroff, piano; Gruenberg, violin; dePeyer, clarinet; Pleeth cello

5:00  
DIG IT:  
THE BLACK PANTHERS  
A talk by Zayle Shakur, Black Panther minister of information in New York, at the national teach-in for world community, Oct. 22, 1969, followed by a brief interview with Bill Schechner. Shakur discusses the Panther *raison d'etre* and some of their troubles with harassment and some of their programs in the NYC area. (WBAI)

WHAT'S HAPPENING

5:30  
Confrontation Washington  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary  
Lewis Sherman

7:30  
Soviet Press & Periodicals  
William Mandel

7:45  
OPEN HOUR

8:30  
A LEISURELY TOUR  
THROUGH KEYBOARD LITERATURE  
Julian White performs piano classics live from KPFA studios.

9:30  
THE VALUE OF PSYCHOTIC EXPERIENCE: CONFRONTING HALLUCINATIONS  
Third in the Esalen series, Wilson Van Dusen discusses the technique of directly contacting illusion and hallucination in therapeutic dialogue.

10:30  
EXPERIMENTS IN ART AND TECHNOLOGY  
with Richard Friedman

11:00  
\*WORDS  
A program of new poetry and word art produced by Clark Coolidge.

12:00  
\*INFORMATION TRANSMISSION MODULATION AND NOISE  
with Richard Friedman



## TUESDAY

JANUARY 6

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Wolf: *Songs*  
Hotter, baritone; Moore, piano.  
Angel 35057 (45)  
Piston: *Quartet No. 1 for Strings* Juilliard Quartet  
Pittsburgh Festival  
CB 156-7 (16)  
Sammartini: *Symphony in G for Trumpet and Strings*  
Jenkins, Orch Accademia Dell'Orso  
Dover HCR 5247 (15)  
Schuman: *Symphony for Strings*  
Pittsburgh Festival  
CB 152-3 (18)  
Liszt: *Weihnachtsbaum* (excerpts) Kabos, piano  
Bartok BRS 910 (16)

11:00  
MORNING READING  
See January 1.

11:30  
DEFENSE ESTABLISHMENT: ON THE DEFENSIVE?  
A panel with Herman Kahn, director of the Hudson Institute, Seymour Melman, prof. of industrial engineering at Columbia and a Defense Dept. critic, David Dellinger of the Chicago Eight, and Rep. Allard Lowenstein discuss the question. (WBAI)

1:30  
SWANWHITE  
WBAI's Mind's Eye Theatre in their adaption of August Strindberg's beautiful fairy tale. (repeated January 31)

2:30  
RAID ON GI HELP  
Paul Obluda and Seldon Osborne of the war resisters league talk about the police, military raid on GI Help office in San Francisco on Friday night, November 21st, and Mr. Osborne talks about his arrest there. Interview conducted by Lincoln Bergman.

3:00  
CONCERT OF NEW RELEASES

5:00  
THE EVOLUTION MAN  
The Roy Lewis book read by Frank Coffee.  
A Marx Brothers look at Man's advance through the Neolithic, inventing fire, abstract expressionism and the invaluable facts of civilization. (WBAI)  
The first in a series of eight.

WHAT'S HAPPENING  
5:30  
Science Report  
J. Dennis Laurence  
Drama & Literature Review  
Eleanor Sully  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary,  
Peter Shapiro

7:30  
OPEN HOUR

8:30  
ELWOOD'S ARCHIVES  
Four handed Boogie Woogie with Pete Johnson and Albert Ammons.

9:00  
THE MOVIES  
Conversations about new films. (WBAI)

9:30  
ARE MAN AND NATURE ON A COLLISION COURSE  
An address by Dr. George Borgstrom of Michigan State University, who chaired the conference called by Ecology Action.

10:30  
LETTERS OF A JAVANESE PRINCESS  
A dramatic reading by Marian Seldes of the letters of Princess Raden Adjeng Kartini, an Indonesian national heroine. (WBAI)

11:30  
\*INSIDE ON THE OUTSIDE  
Avant-garde jazz with DeLeon Harrison.

## WEDNESDAY

JANUARY 7

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Music of the Sakyapa Sect of Tiber. Barenreiter  
BM 30 L 2010 (24)  
Dvorak: *Symphony in d*, Op. 13. Neumann, Prague  
Symphony Orchestra  
\*Artia ALP 137 (41)  
Music of the Gelugpa Sect of Tibet Barenreiter  
BM 30 L 2010 (23)  
Dunstable: *Motets* (6)  
Cape, Pro Musica Antiqua  
Archive 3052 (23)

11:00  
MORNING READING  
See January 1.

11:30  
IT'S A NICE PLACE TO VISIT BUT I WOULDN'T WANT TO LIVE THERE  
Series from the CBC  
3. City Living, Country Style; Country Living, City Style.

12:00  
VIOLINIST GIOCONDA DE VITO — I  
Bach: *Double Concerto*  
De Vito and Menuhin, violins; Bernard, Philharmonia Orch.  
Brahms: *Violin Concerto*  
De Vito, violin; Schwartz Philharmonia Orchestra  
Presented by Bennett Tarshish  
1:00  
NIGHT INTO DAY  
An hour of "Radio Unnamable" with Bob Fass of WBAI. (WBAI)

2:00  
WILL WE GO NAZI?  
The question, Will America Go Nazi? is discussed. Participating are: Gerard Bronthal, Government Dept., University of Mass.; Isador Silver, School of Business Admin., U. of Mass. and lawyer for the American Civil Liberties Union; Paul Savage, U. of Mass. Graduate student in Government; and Milton Mayer, Dept. of English, Uni. of Mass.  
(repeated Jan. 27)

3:00  
AFTERNOON CONCERT  
Mussorgsky: *Pictures at an Exhibition*. Richter, piano  
Artia ALP 154 (33)  
Bach: *Concerto No. 1 in d*  
Richter, piano; Talich, Czech Phil. Orchestra

Szymanowski: *Violin Concerto No. 1*, Op. 35  
D. Oistrakh, violin;  
Sanderling, Leningrad Phil.  
Artia ALP 156 (26)  
Bach: *Cantata No. 152*, "Tritt Auf Die Glaubensbahn"  
Wenzinger, Konzertgruppe Basiliensis.  
Archive 3104 (18)

5:00  
WHATEVER BECAME OF.... LILLIAN ROTH?  
The singer-actress-dancer and author of *I'll Cry Tomorrow* sobs on Richard Lamparski's shoulder about her recent troubles both in her domestic life and her career. She's broke, out of work and has 7 dogs to feed.

WHAT'S HAPPENING  
5:30  
Japanese Press Review,  
Richard Lock  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary,  
Robert Pickus

7:30  
OPEN HOUR

8:30  
ON STAGE  
CAESAR AND CLEOPATRA  
by Bernard Shaw  
Shaw's delightful comedy about Egypt's Queen with Max Adrian, Judith Anderson and Claire Bloom.  
(Caedmon TRS 304S Stereo)

10:30  
THE ABORTION HANDBOOK  
Patricia Maginnis, joint author with Lana Clark Phelan of the book by the above title just published by Contact, talks about women and medicine with Elsa Knight Thompson.

11:15  
DOHNANYI CHAMBER MUSIC I  
A survey of chamber music by the Hungarian composer Ernest von Dohnanyi. Presented by Bennett Tarshish.  
*Quartet No. 2 for Strings in D-flat*, Op. 15  
Curtis Quartet  
*Quintet No. 1 in c*, Op. 1  
Kilenyi, piano; Roth Quartet  
78 rpm

12:15  
MUSIC SPECIAL  
Presented by KPFA's Music Director Charles Amirkhanian.

## THURSDAY

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Blomdahl: *Game for Eight* (1962) Bjorlin, Stockholm Philharmonic  
Angel\* S 36576 (30)  
Prokofiev: *On Guard for Peace* (Oratorio, Op. 124) Arkhipova, mezzo; Rozhdestvendky, Moscow Radio Orchestra  
\*Seraphim S 60067 (37)  
Mendelssohn: *Octet* Schneider, Marlboro Festival Orchestra  
Columbia ML 6248 (34)  
Blomdahl: *Prelude and Allegro for Strings* (1949) Bjorlin, Stockholm Phil  
\*Angel S 36576 (6)

11:00  
MORNING READING

11:30  
NON-VIOLENCE AND SOCIAL CHANGE  
The fourth of the CBC's 1968 Massey Lectures, in which the late Dr. Martin Luther King asks where one draws the line between obedience and civil disobedience. (rebroadcast)

12:00  
BLACK PANTHER RALLY NOV. 12, 1969.  
A rally held at Bobby Hutton Memorial Park in Oakland at which an announcement was made of action to be taken on Vietnam Moratorium Day Nov. 15th. The speakers are Masai Hewitt, Angela Davis, Terence Hallinan, and Charles Garry.

1:00  
CONCERT  
(To be announced)

2:00  
PETER WEISS  
reads from *Marat Sade* and several other of his works.

3:00  
CONCERT OF NEW RELEASES

5:00  
THE EVOLUTION MAN  
The Roy Lewis book read by Frank Coffee. Second in a series of eight. (WBAI)

## JANUARY 8

WHAT'S HAPPENING  
5:30  
Review of the British Weeklies Music Review  
Charles Amirkhanian  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary  
Tom Hayden

7:30  
OPEN HOUR

8:30  
RADIO EVENT NO. 6  
INFORMATION, TRANSMISSION, MODULATION AND NOISE by Richard Friedman  
Tune in at 8:30. Call. Call 848-4425.  
make sounds.....hang up..... listen to what happens.

9:30  
THE CALIFORNIA FEELING  
Eleanor Sully talks with novelist Peter Beagle, and photographer Michael Bry, about the book on which they collaborated, *The California Feeling, A Personal View*.

10:30  
THE ROLE OF THE JURY IN POLITICAL CRIMES  
Harrop A. Freeman, Professor of Law at Cornell University, argues that in certain kinds of criminal trials in the federal courts, the jury need not be bound by the judge's instructions as to the law. The argument is particularly relevant to trials of war resisters. Participating in the discussion recorded at the Center for the Study of Democratic Institutions are Robert M. Hutchins, Chairman, and Center Fellows William Forman, John Seeley, John Wilkinson, and the late Bishop James A. Pike.

11:00  
\*BLACK AND CRAZY BLUES  
A program of records and talk with Dave Barnett, Corey Anderson, Herb Charles and Doug Taylor.

## FRIDAY

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Dodgson: *Concerto for Guitar and Chamber Orchestra*. Williams, guitar; Groves, English Chamber Orch.  
\*Columbia MS 7063 (19)  
Riley: *A Rainbow in Curved Air*. Riley, electric organ, electric harpsichord, rocksichord, dumbec, tamborine  
\*Columbia MS 7315 (19)  
Prokofiev: *Symphony No. 6* Ormandy, Philadelphia Orch  
\*Columbia MS 6489 (34)  
Ruggles: *Sun Treader* Rozsnyai, Columbia Orch  
\*Columbia MS 6801 (18)  
Riley: *Poppy Nogood and the Phantom Band*. Riley, soprano sax and electric organ  
\*Columbia MS 7315 (22)

11:00  
MORNING READING

11:30  
IT'S A NICE PLACE TO VISIT, BUT I WOULDN'T WANT TO LIVE THERE  
Continuing the series of documentaries from the CBC on the condition and future of the big city.  
4. The Socially-Inadequate Cities.

12:00  
VIOLINIST GIOCONDA DI VITO II  
Handel: *Trio Sonata No. 2 in D* De Vito and Menuhin, violins; Swinbourne, cello; Malcolm, harpsichord  
Brahms: *Double Concerto* Di Vito, violin; Baldovino, cello; Schwarz, Philharmonia Orchestra  
Vivaldi: *Four Seasons* Di Vito, violin; Orchestra of Santa Cecilia Academy; Molinari, conductor.  
Presented by Bennett Tarshish.

1:30  
"A SIMPLE HUMAN PREFERENCE FOR LIFE": AN ARGUMENT FOR THE RECOGNITION OF RED CHINA  
A stimulating and thought provoking exchange between American legislators and their Japanese counterparts in a conference sponsored by the Center for the Study of Democratic Institutions.

2:15  
BOOK REVIEW

## JANUARY 9

2:30  
THE JOURNEY TO THE EAST by Hermann Hesse  
Erik Bauersfeld with the second in a four installment reading of the short novel.

3:00  
AFTERNOON CONCERT  
Varese: *Deserts* (1954) Craft, Columbia Sym Orch  
\*Columbia MS 6362 (25)  
Austin: *Improvisations for Orchestra and Jazz Soloists* (1961) Bernstein, New York Philharmonic  
\*Columbia MS 6733 (12)  
Reger: *Piano Concerto*, Op. 114; Then-Bergh, piano; Rosbaud, SW German Orch  
Odeon E 80 439 (40)  
Alla Rekha: *Tala Pacham Sawari* (20)  
World Pacific WPS 21458  
Feldman: *Out of Last Pieces*  
Feldman: *out of Last Pieces* Bernstein, N.Y. Phil.  
\*Columbia MS 6733 (11)

5:00  
FRENCH SEPARATISM IN CANADA  
Patrick Straram of Montreal talks with Elsa Knight Thompson. He is a well-known film and jazz critic and writer for *Parti Pris*, a revolutionary magazine.

WHAT'S HAPPENING  
5:30  
Military Monitor  
Report to the Listener  
Al Silbowitz  
Where It's At

6:30  
KPFA NEWS  
Commentary,  
Stew Albert

7:30  
OPEN HOUR

8:30  
NEW RECORDINGS FROM EUROPE XIII  
Our host is Bennett Tarshish.  
EUGEN JOCHUM CONDUCTS BEETHOVEN  
*Symphony No. 4* (stereo)  
*Symphony No. 3* (mono)  
Berlin Phil Orchestra

10:15  
AN UNUSUAL ACTIVITY SUCH AS WRITING POETRY  
Diane Wakoski reads her poetry at a 'welcome home' gathering on the Berkeley campus.

11:30  
SURPLUS PROPHETS



# SATURDAY

JANUARY 10

8:00  
KPFA NEWS  
Rebroadcast of last night's news and commentary.

9:00  
PLANET BALLUNAR  
is up in the air with Anne Hedley and Friends.

11:00  
CHILDREN'S BOOK  
SAMPLER  
Ellyn Beaty

11:15  
MORNING CONCERT  
Schubert: *Trout Quintet in A*  
Schnabel, piano; Pro Arte  
Quartet  
Angel COLH 40 (35)

12:00  
EQUIPMENT REPORT  
R.S. MacCollister

12:30  
BOOKS  
Kenneth Rexroth

1:00  
EXISTENTIAL VACUUM:  
A CHALLENGE TO  
PSYCHIATRY  
Dr. Viktor Frankl, founder of  
logotherapy, delivers a lecture  
sponsored by the Esalen Insti-  
tute at the First Unitarian  
Church in San Francisco on  
October 13, 1969.

3:30  
THIN AIR  
Charles Amirhanian inter-  
views Robert Ashley and Will-  
iam Moraldo, co-directors of  
the Mills Center for Contem-  
porary Music. They discuss  
the works to be performed on  
their concert this coming Mon-  
day night.

4:30  
GOLDEN VOICES  
With the late Anthony  
Boucher.  
Miscellaneous Obituaries  
from 1963. (KPFA Archives)

5:00  
MUSIC OF THE  
ITALIAN MASTERS  
Frescobaldi: *Bergamasca*  
"Chi questa bergamasca  
suonera non poco imparera"  
Flavio Benedetti Michelangeli,  
harpsichord  
Salieri: *Symphony in D*,  
"Veneziana"  
Austrian Tonkunstler Orch./  
Marzendorfer  
Malipiero: *Serenata mattutina*  
Malipiero: *Serenata*  
*mattutina for ten instruments*  
Members of the Orchestra  
"A. Scarlatti" of Naples/  
Caracciolo

Carissimi: *Piangete aure*,  
*Cantata*. Marcella Pobbé,  
soprano; Giorgio Favaretto,  
piano.  
Malipiero: *Pause del silenzio*,  
*Seven Symphonic Impressions*  
RAI Symphony Orchestra of  
Turin/Maderna

6:00  
FRENCH NEWS ANALYSIS  
Prepared and read in French  
by Pierre Idiart, editor of the  
weekly newspaper *Le Californien*.

6:30  
KPFANEWS

7:00  
THE MUSE OF  
PARKER STREET  
Malvina Reynolds with foot-  
notes on the news.

7:15  
NINA SIMONE  
IN CONCERT  
Another KPFA exclusive. Re-  
corded in stereo by Warren  
Van Orden and Marc Hoffman  
at the Berkeley Community  
Theater on Oct. 18, 1969.

8:30  
DR. HOWARD LEVY,  
ORGANIZER.  
Dr. Howard Levy, who spent  
almost three years in prison  
for refusing to train Special  
Forces personnel for the Army,  
talks to Denny Smithson about  
his experiences. The interview  
was recorded Nov. 16, 1969.

9:30  
THE POEMS OF OTTO  
RENE CASTILLO  
Gordon Bishop reads poems  
by Otto Rene Castillo, Guate-  
malan revolutionary killed in  
1967, with musical background.  
Translation by Meg Randall.

10:00  
BERKELEY IN THE AGE OF  
INNOCENCE: JOHN  
KENNETH GALBRAITH  
Eleanor Sully reads a remini-  
scence by the famous Harvard  
economics professor and au-  
thor of *The Affluent Society*  
about his bygone college days  
at the University of California  
in Berkeley. By permission of  
*The Atlantic Monthly* and the  
author.

10:45  
\*WE RUN FROM THE DAY  
TO A STRANGE NIGHT  
OF STONE  
Tonight Warren Van Orden  
presents new Rhythm and  
Blues releases.

12:00  
ALL NIGHT JAZZ  
With Doug Taylor.

# SUNDAY

JANUARY 11

8:00  
KPFA NEWS  
Rebroadcast of last night's  
news.

8:30  
MORNING CONCERT  
Couperin: *Lecons des*  
*Tenebres*. Deller, counter-  
tenor; Dupre, viola da gamba;  
Gabb, organ.  
Bach Guild 613 (48)  
Dello Joio: *Triumph of St.*  
*Joan Symphony* (1951)  
Whitney, Louisville Orch.  
Columbia ML 4615 (27)  
Tchaikovsky: *Serenade for*  
*Strings*. Karajan, Berlin Phil.  
\*DGG 139 030 (29)  
Henze: *Double Concerto for*  
*Oboe, Harp and Orchestra*  
(1966) H. Hollinger, oboe;  
U. Holliger, harp; Sacher,  
Collegium Musicum, Zurich  
\*DGG 139 396 (28)

11:00  
\*JAZZ, BLUES AND  
PHIL ELWOOD

1:00  
SATHER LECTURE ON  
CLASSICAL LITERATURE  
*THE ILIAD*  
Professor Hugh Lloyd-Jones,  
Sather lecturer at the Univer-  
sity of California, Berkeley  
"The Justice of Zeus."

2:00  
THE MYTH OF THE CHINA  
MENACE  
Excerpts from a three-day con-  
ference in which United States  
and Japanese experts and le-  
gislators discussed a "New Pol-  
icy for China." Sponsored by  
the Center for the Study of  
Democratic Institutions.

2:45  
*BORIS GODUNOV*  
by Modest Musorgsky  
A complete recording of *Boris*  
*Godunov* as presented in the  
original Musorgsky orchestra-  
tion rather than that of Rim-  
sky-Korsakov. Presented by  
Larry Jackson.

5:30  
VIEWS AND REVIEWS  
Eleanor Sully

6:30  
KPFA NEWS

7:00  
COMMENTARY  
Donald Anthrop

7:30  
POEMS BY ETTORE RELLA  
Eleanor Sully reads poems  
from "Spring Song on An Old  
Theme" by New York poet  
and playwright Ettore Rella.

8:00  
NON-AUTHORITARIAN  
TEACHING:  
CLASS PROCEDURE  
AND TECHNIQUE  
John Holt, author of *How*  
*Children Fail* and *How Child-*  
*ren Learn* and consultant to  
the Fayerweather Street School  
in Cambridge, Mass. talks to  
students and teachers at a  
workshop on non-authoritarian  
teaching held at the U. of Cal.  
in Berkeley on November 22-  
24, 1968.

9:00  
THE PIANO MUSIC OF  
TCHAIKOVSKY. PART VI  
*Twelve Pieces, Opus 40*  
Nadia Reisenberg, piano  
*Humoresque, Opus 10 No. 2*  
Sergei Rakhnaminov, piano  
*Capriccioso, Opus 19 No. 5*  
*Waltz Scherzo, Opus 7*  
Phillip Entremont, piano  
Presented by Larry Jackson.

10:00  
\*STAYS FRESH LONGER  
A program including tapes re-  
corded at the Matrix and at  
audition night at Fillmore  
West, and live music in our  
own studios. Produced by  
Marc, Warren, Lauren and  
Leon.

# MONDAY

JANUARY 12

7:00  
KPFA NEWS  
Rebroadcast of last night's news and commentary, and Friday's Open Hour.

9:00  
MORNING CONCERT  
Robert Seibert: *Four Preludes for Piano*. KPFA tape (7)  
Tchaikovsky: *Quartet in e-flat* Op. 30; Boston Quartet  
Boston B 206 (36)  
Bartok: *Rhapsody for Piano* Op. 1; Hambro, piano  
Bartok 313 (23)  
Harold Blumenfeld: *Transformations for Piano* (1963-4)  
Peltzer, piano  
Wash. University 708 (24)  
Beethoven: *Sonata No. 18 for Piano in E-flat*.  
Haskil, piano  
Epic LC 3831 (24)

11:00  
MORNING READING

11:30  
IT'S A NICE PLACE TO VISIT, BUT I WOULDN'T WANT TO LIVE THERE  
5. Burn Baby, Burn!

12:00  
DIE ALTEN LIEBEN  
LIEDER: Robert Schumann  
Part I  
The first in a two part series of programmes arranged by Jorg Demus and Elly Ameling of lieder and piano pieces by Robert Schumann.  
*Die Jahreszeiten*  
Von *Liebe und Sehnsucht*  
Elly Ameling, soprano is heard with Jorg Demus, piano. (stereo)  
Presented by Larry Jackson.

1:00  
THE MOVIES  
(Repeated from Jan. 6.)

1:30  
THE "MORAL GUIDELINES" REPORT  
An interview with Dr. Edwin Klotz, chairman of the committee that drafted the Moral Guidelines Report for the State Dept. of Education.

2:15  
THE JOURNEY TO THE EAST by Hermann Hesse  
Erik Bauersfeld continues with the third in a four installment reading of the short novel by Hermann Hesse.

2:45  
UNICORNS & UNIVERSES

3:00  
AFTERNOON CONCERT  
Nepomuceno: *Quartet No. 3 for Strings* (1891)  
Brazilian Quartet  
\*Odyssey 3216 0176 (20)  
Elgar: *Violin Concerto*  
Heifetz, violin; Sargent, London Sym Orch  
Victor LM 2919 (42)  
Brahms: *Trio in E-flat*, Op. 40  
Babin, piano; Eger, horn; Szeryng, violin  
Victor LM 2420 (30)  
Mozart: *Sonata in C*, K. 330  
Eschenbach, piano  
\*DGG 139 318 (19)

5:00  
THE INSURGENTS:  
CHURCHES  
Jack Deedy in a news commentary followed by a conversation with David Kirk, director of Emmaus House and author of *Quotations from Chairman Jesus*. (Templegate).

WHAT'S HAPPENING  
5:30  
Judicial Review  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary.  
Nicholas Petris  
7:30  
Soviet Press & Periodicals  
William Mandel

7:45  
OPEN HOUR

8:30  
ON WRITERS AND WRITING  
Marc Ratner

9:00  
LEWENTHAL PLAYS  
SCRIABIN  
Pianist Raymond Lewenthal performs the *24 Preludes, Op. 11*. by Alexander Scriabin.  
Newly reissued Westminster W 9361 (mono only).

9:30  
A TALK WITH BOBBY SEALE - NOV. 12. 1969.  
Black Panther Party Chairman Bobby Seale is interviewed by Elsa Knight Thompson in the County Jail two days after his return to the Bay Area from the Chicago Conspiracy Trial.

10:30  
EXPERIMENTS IN ART AND TECHNOLOGY  
With Richard Friedman.

# TUESDAY

JANUARY 13

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Yardumian: *Come, Creator Spirit* (A new Mass in English)  
Brusilow, Philadelphia Sym  
\*Victor LSC 2979 (44)  
Barber: *Quartet for Strings* Op. 11, Beaux-Arts Quartet  
Epic LC 3907 (15)  
Diamond: *Quartet No. 4*, (1951)  
Beaux-Arts Quartet  
Epic LC 3907 (37)  
Haydn: *Piano Sonatas Nos. 8 & 9*. Marlowe, harpsichord  
Haydn Society 3037 (12)

11:00  
MORNING READING

11:30  
RADICAL BAY AREA POLITICS  
A recording of an informal discussion held September 2, during the American Sociological Association's San Francisco convention. Tom Hayden leads the discussion.

12:30  
THE POETRY OF LOU NAYMAN AND BARRY SEILER  
Seiler and Nayman are young men, friends, and fine poets.... Nayman's poems are objective and often social; Seiler's lyric and usually more personal. The first poet to read is Lou.

1:15  
UTRECHT SYMPHONY  
Mozart: *Serenata in D*, K. 239  
Beethoven: *Violin Concerto in D*. Krebbers, violin; Hupperts, Utrecht Sym Orch  
Radio Nederland (stereo)

11:00  
\*WORDS  
A program of new poetry and word art produced by Clark Coolidge.

12:00  
INFORMATION, TRANSMISSION, MODULATION, AND NOISE  
The new Monday night program with Richard Friedman.

2:15  
THE JOURNEY TO THE EAST by Hermann Hesse  
Erik Bauersfeld concludes the four part reading of the short novel by Hermann Hesse.

3:00  
CONCERT OF NEW RELEASES

5:00  
THE EVOLUTION MAN  
The third in a series of eight readings of Roy Lewis' book by Frank Coffee.

5:30  
WHAT'S HAPPENING  
5:30  
Ecology and Politics  
Keith Murray  
Drama & Literature Review  
Eleanor Sully  
Chinese Press Review  
Jeanette Hermes  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary,  
Father Eugene Boyle

7:30  
OPEN HOUR

8:30  
ELWOOD'S ARCHIVES  
The worst of World War I.  
Samples of awful popular songs.

9:00  
ALIENATION  
Kenneth Lillquist and Richard Spore, as readers, explore the tragedy of alienation through selections from literature including Kafka, Melville, Pinter and Lawrence, with commentary from *The Sane Society* by Erich Fromm. Compiled by Kenneth Lillquist.

10:45  
INTERVIEW WITH DOUGLAS RIPPEY  
Charles Amir Khanian talks with Douglas Rippey, who goes on trial in Fresno, Cal., on Jan. 22, 1970 on charges of refusing induction into the military. This is the first draft trial in Fresno to receive widespread community exposure and support; his attorney is Francis Heisler of Carmel, who represented another Fresno native, Dave Harris.

11:30  
\*SOURCE  
Produced by Larry Austin, Arthur Woodbury and Stan Lunetta, editors of the avant-garde music periodical, *Source Magazine*.



7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Schubert: *5 Songs for Male Chorus*; Grossmann, Akademie Kammerchor  
Lyrichord LL 99 (21)  
Nielsen: *Symphony No. 6, "Sinfonia Semplice"*  
Ormandy, Philadelphia Orch.  
Columbia ML 6282 (34)  
*Raga Darbari Kanada*  
Ustad Vilayat Khan  
\*Capitol ST 10514 (25)  
Berio: *Sinfonia*  
Swingle Singers; Bernstein, New York Philharmonic  
\*Columbia MS 7268 (28)  
Nielsen: 2 excerpts from *Masquerade*, Ormandy, Philadelphia Orchestra  
Columbia ML 6282 (10)

11:00  
MORNING READING

11:30  
IT'S A NICE PLACE TO VISIT, BUT I WOULDN'T WANT TO LIVE THERE  
Continuing the series of documentaries from the CBC on the condition and future of the big city.  
4. Abandon Your Carapaces!

12:00  
DIE ALTEN LIEBEN LIEDER: Robert Schumann  
The last of two programmes of lieder and piano works of Robert Schumann arranged by Elly Ameling and Jorg Demus.  
*Von Blumen und Blumen Von Märgen, Hexen und Wahrsagerinnen*  
Elly Ameling, soprano, and Jorg Demus, piano.  
\*Presented by Larry Jackson.

1:00  
NIGHT INTO DAY  
An hour of 'Radio Unnameable' with Bob Fass of WBAL (WBAL)

2:00  
THE SEVENTIES: A FORECAST FROM THE MIDWAY.  
(See Jan. 3, 9:15 PM)

3:00  
AFTERNOON CONCERT  
J.M.Kraus: *Funeral Cantata for Gustave III of Sweden*. Jenkins, Clarion Orchestra  
\*Cardinal VCS 10065 (51)  
Carter: *Pocahontas Ballet Suite*. Monod, Zurich Radio Orchestra  
Epic LC 3850 (22)  
*Raga Malkauns*  
Bhimsen Joshi  
Odeon MOCE 1029 (20)  
Kirchner: *Concerto for Violin, Cello, 10 Winds and Percussion*. Spivakovsky, violin; Parisot, cello; Kirchner, conductor  
Epic LC 3830 (18)

5:00  
A CONVERSATION WITH BENJAMIN AND POT  
Eleanor Sully talks with two traveling music and story men whose stories are for up-to-date children.

WHAT'S HAPPENING  
5:30  
Caveat Emptor  
German Press Review  
Harold Reynolds  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary  
Sidney Roger

7:30  
OPEN HOUR

8:30  
ON STAGE  
*The Ecstasy of Rita Joe* by George Ryga. A drama about Canada's Indians.  
CBC Transcription E-849.

10:20  
CBW  
Dr. Theodore Rosebury, Bacteriologist and author of *Peace Or Pestilence*, who was Chief of the Air-Borne Infection Project at Fort Detrick, Maryland from 1943-45, speaks at the Florence Schwimley Little Theater in Berkeley, Nov. 11, 1969.

11:00  
\*DAN McCLOSKEY'S GOT A BRAN' NEW BAG  
A tribute to the late Magic Sam, Chicago Bluesman.

12:00  
\*MUSIC SPECIAL  
Presented by KPFA's Music Director, Charles Amirkhanian.

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Tchaikovsky: *Romeo and Juliet Overture*  
Kondrashin, Moscow Phil  
\*Angel SR 40090 (20)  
Stravinsky: *Sonata for Piano* (1924); *4 Etudes* (1908); *Ragtime* (1918); Lee, piano.  
\*Nonesuch H 71212 (24)  
Mozart: *12 Variations on an Allegretto in B-flat*; *8 Variations on 'Come un Agnello' in A*  
Balsam, piano  
Oiseau-Lyre OL 260 (22)  
Tchaikovsky: *Theme and Variations from Suite No. 3*  
Kondrashin, Moscow Phil  
\*Angel SR 40090 (20)  
Stravinsky: *Serenade in A* (1925); *Piano Rag Music* (1919)  
*Tango* (1940); *Circus Polka* (1942); Lee, piano  
\*Nonesuch H 71212 (22)

11:00  
MORNING READING

11:30  
PROFESSOR OF LAUGHTER  
Professor Irwin Corey, "World's Foremost Authority" on virtually anything is interviewed by Bob Adler.

12:15  
HAGUE PHILHARMONIC  
Stravinsky: *Le Roi des Etoiles*  
Mahler: *Symphony No. 1 in D*  
Willem van Otterloo, conductor  
Hague Philharmonic Orch  
Radio Nederland (stereo)

1:15  
WHATEVER BECAME OF... WARREN K. BILLINGS?  
The co-defendant in the famed Mooney-Billings Case tells how it was to spend 23 years, 2 months and 23 days behind bars for a crime he never committed. Richard Lamparski talks with the aged labor organizer in this full hour program recorded in San Francisco.

2:15  
THE POEMS OF MIODRAG PAVLOVICH  
Another program in Joachim Neugroschel's series of foreign poets in translation. Today he reads his translations of the Yugoslav poet Miodrag Pavlovich, whose work, until now, has been untranslated. (WBAL)

2:30  
SPEAKING OF CONSPIRACY  
An interview with John Froines Professor of Chemistry at the U. of Oregon and one of the defendants in the Chicago Conspiracy Trial. Interview conducted by KPFA News Director, Lincoln Bergman.

3:00  
CONCERT OF NEW RELEASES

5:00  
THE EVOLUTION MAN  
The fifth in a series of readings of Roy Lewis' book by Frank Coffee.

WHAT'S HAPPENING  
5:30  
Review of British Weeklies  
Music Review,  
Charles Amirkhanian  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary,  
Robert Tideman

7:30  
OPEN HOUR

8:30  
DOHNANYI CHAMBER MUSIC II  
Continuing our survey of the works by the late Hungarian composer. Bennett Tarshish is our host.  
*Quartet No. 3 for Strings in a*, Op. 33; Hollywood Quartet  
*Quintet No. 2 in e-flat*, Op. 26; Sokoloff, piano; Curtis Quartet

9:30  
RACE RELATIONS  
A. Sivanandan, Director of the Institute of Race Relations in London (considered one of the foremost experts in Europe in his field) and Lloyd Street, Director of the University of California's Institute of Race and Community Relations, are interviewed by Scott Keech.

10:30  
FILM REVIEW  
Margot Skinner

11:00  
\*BLACK AND CRAZY BLUES  
A program of records and talk with Dave Barnett, Corey Anderson, Herb Charles and Doug Taylor.

# FRIDAY

JANUARY 16

SATURDAY

JANUARY 17

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Froberger: Clavicord works  
Dart, clavicord  
Oiseau-Lyre (56)  
Lully: *Dies Irae*  
Couraud, Lamoureux Orch  
Archive 3097 (22)  
Yaegoromo (Ikuta School)  
Yonekawa, koto (26)  
Barenreiter BM 30 L 2012

11:00  
MORNING READING  
See January 1.

11:30  
IT'S A NICE PLACE TO VISIT, BUT I WOULDN'T WANT TO LIVE THERE  
7. A Question of Lung Congestion

12:00  
FURTWANGLER CONDUCTS  
Bennett Tarshish presents rare wartime performances of the Berlin Philharmonic conducted by Wilhelm Furtwangler. We hear Beethoven's *Coriolan Overture* and *Fifth Symphony*, and Brahms' *Symphony No. 4*.

1:30  
CHINA: INTERNATIONAL PERSPECTIVES  
The problem as viewed by foreign representatives of Canada, India and Germany. (WBAI)

2:15  
BOOK REVIEW

2:30  
IMPASSE IN RACE RELATIONS  
The late Dr. Martin Luther King opens the 1968 Massey Lectures for the CBC by tracing the history of the black movement in the U.S. during the 1960's. (rebroadcast)

3:00  
AFTERNOON CONCERT  
BACH: *Brandenburg Concertos Nos. 1, 2, 3, 4, 5, & 6*. Baumgartner, Lucerne Festival Strings  
Archive 14142/3 (106)

5:00  
THE EXTRAORDINARY STORY OF NICHOLAS LAGIT AND THE CARGO CULT  
An account of one of the most bizarre happenings in the Madang District of New Guinea in May, 1961, as recalled by Superintendent Mike Thomas of the Royal Papua and New Guinea Constabulary in a conversation with Huw Evans.

## WHAT'S HAPPENING

5:30  
Middle East Press  
Where It's At

6:30  
KPFA NEWS  
Commentary, George Brunn

7:30  
OPEN HOUR

8:30  
NEW RECORDINGS FROM EUROPE XIV  
We hear the *Handel Variations for Piano* by Brahms in 3 performances; by Egon Petri (78 rpm), Benno Moiseiwitsch (LP) and Solomon (78rpm). Our host is Bennett Tarshish.

10:00  
THE GIRL HAD GUTS  
A "Mind's Eye Theater" reading of the science fiction story

11:00  
DENNIS BRUTUS: "LETTERS TO MARTHA"  
Dennis Brutus and Mike Fager read from *Letters To Martha and Other Poems* on a BSU sponsored program at the U. of the Pacific, Stockton, 1969.

11:30  
SURPLUS PROPHETS  
Telephone call-ins welcome. With Tom Hurwitz, Charles Rasmussen, and Reese Erlich.

8:00  
KPFA NEWS  
Rebroadcast of last night's news and commentary.

9:00  
PLANET BALLUNAR:  
wakes you up with a surprise!

11:00  
CHILDREN'S BOOK SAMPLER  
Ellyn Beaty

11:15  
MORNING CONCERT  
Alan Sonndheim: *T'Other Little Tune*. Totally improvised on electronic and acoustic instruments; the result of 2 live sessions, 22 and 12 hours long.  
\*ESP 1082 (44)

12:00  
REMINISCENCES OF A REBEL  
Ben Legere

12:30  
BOOKS  
Kenneth Rexroth

1:00  
HISTORY OF POLISH MUSIC XXI  
Wanda Tomczykowska continues her series with a look at two living composers, Z. Bujardki and Z. Rudzinski.

2:00  
THE EDGAR CAYCE CONFERENCE: "YOU HAVE ESP"  
Dr. Herbert B. Purrier, Director of Education of the Association for Research and Enlightenment, talks on extra-sensory perception.

3:30  
THIN AIR

4:30  
GOLDEN VOICES WITH THE LATE ANTHONY BOUCHER  
Galli-Curci I.

5:00  
MANY DIFFERENT THINGS  
Herb Kohl and a variety of friends.

6:00  
FRENCH NEWS ANALYSIS  
Prepared and read in French by Pierre Idiart, editor of the weekly newspaper, *Le Californien*.

6:30  
KPFA NEWS

7:00  
THE MUSE OF PARKER STREET  
Malvina Reynolds with footnotes on the news.

7:30  
THE TOTALLY RICH  
John Brunner, the English science fiction writer, reads his story *The Totally Rich*. (WBAI)

8:30  
THE RECORDED ART OF SERGE KOUSSEVITSKY  
Part V  
Rakhmaninov: *Vocalise*  
Prokofiev: *Peter and the Wolf*  
Ravel: *Rhapsody Espagnol*  
Liadov: *The Enchanted Lake*  
Presented by Larry Jackson.

9:30  
ANGUS WILSON  
1. An Interview.  
This is the first of three programs with the distinguished British author, and critic, recorded during his residence as the Mrs. William Beckman Lecturer 1967-68 in the Dept. of English on the Berkeley Campus. On this program Mr. Wilson talks about his own novels and about British writers past and present.

10:15  
A NEW KIND OF MUSEUM: THE EXPLORATORIUM  
Dr. Frank Oppenheimer, Director of the new Exploratorium of The Palace of Arts and Science, is interviewed by Elsa Knight Thompson about concepts behind the new museum and what one can expect to find there.

10:45  
MUSIC IN AMERICA  
Chris Strachwitz

12:00  
ALL NIGHT JAZZ  
Doug Taylor.



8:00  
KPFA NEWS  
Rebroadcast of last night's news.

8:30  
MORNING CONCERT  
Lassus: *Seven Penitential Psalms*. Pohl, Aachen Choir.  
Archive 3134/35 (124)  
Schumann: *Aus den Waldszenen*, Op. 82  
Eschenbach, piano  
\*DGG 139 183 (11)

11:00  
\*JAZZ BLUES AND  
PHIL ELWOOD

1:00  
SATHER LECTURE ON  
CLASSICAL LITERATURE.  
EARLY IONIAN THINKERS  
Professor Hugh Lloyd-Jones,  
1969 Sather lecturer at the  
Univ. of Cal., Berkeley, talks  
about "Early Ionian Thinkers-  
Aeschylus - The Prometheus  
Trilogy" in the series entitled  
"The Justice of Zeus."

2:00  
A SIMPLE PREFERENCE  
FOR HUMAN LIFE:  
RED CHINA  
See January 9, at 1:30.

2:45  
MELVIN'S MARVELS  
Excerpts from Rossini's opera  
*Demetrio e Polibio* and *Ciro in Babilonia* with Carmen Gonzales, Francina Girones and Carlo Giapa under the direction of Nino Bonavolonta. Also, a potpourri of the 'temporale music' from Rossini operas systematically arranged. Melvin Jahn is our host.

5:30  
VIEWS AND REVIEWS  
Eleanor Sully

6:30  
KPFA NEWS  
Commentary  
Steve Murdock

7:30  
MILLS CENTER FOR  
CONTEMPORARY MUSIC  
Wolff: *Edges* (version for 3  
pianos and electronics)  
Jon Weiss: *Act of Openings*  
(electronic tape, 1969)  
Cacioppo: *Time on Time in Miracles* (for 8 instruments  
1965)  
Felciano: *Background Music*  
(for harp, tape and radios  
1969)  
Austin: *Transmission One*  
(electronic tape 1969)  
Recorded by KPFA's Wayne  
Wagner on Oct. 6, 1969.

10:00  
\*STAYS FRESH LONGER  
A program of tapes recorded  
at the Matrix and at Audition  
Night at Fillmore West. With  
Marc, Leon, Warren & Lauren.

7:00  
KPFA NEWS  
Rebroadcast of last night's  
news and commentary, and  
Friday's Open Hour.

9:00  
MORNING CONCERT  
Elgar: *Wand of Youth Suite*  
*No. 1; Chanson de Matin;*  
*Chanson de Nuit*  
Boult, London Phil Orch  
Odeon ASD 2356 (24)  
Amirkhanian:  
*Symphony I* (1965)  
Brothers, Fazool  
Memorial Sinfonietta  
\*KPFA tape (11)  
Elgar: *Wand of Youth Suite*  
*No. 2; 3 Bavarian Dances;*  
Boult, London Phil Orch  
Odeon ASD 2356 (25)  
Schoenberg: *Wind Quintet,*  
*Op. 26*  
Craft, Columbia Chamber  
Ensemble  
\*Columbia M2S 762 (35)  
Schoenberg: *3 Satires for*  
*Mixed Choir, Op. 28*  
Gregg Smith Singers  
\*Columbia M2S 762 (14)

11:00  
MORNING READING

11:30  
IT'S A NICE PLACE TO  
VISIT, BUT I WOULDN'T  
WANT TO LIVE THERE  
Continuing the series of docu-  
mentaries from the CBC on  
the condition and future of  
the big city.  
8. The Great Urban Rat Race

12:00  
KRISHNAMURTI AT  
SANTA CRUZ  
The famed philosopher dis-  
cusses pleasure and pain in  
the first of four talks. Re-  
corded February 16, 1969 at  
UC Santa Cruz.

1:15  
CONCERT

2:00  
LEAD POISONING  
IN CHILDREN  
Excerpts from a conference  
held at Rockefeller University  
March 1969. Several experts  
in housing and urban develop-  
ment participate. (WBAI)

2:45  
UNICORNS & UNIVERSES

3:00  
AFTERNOON CONCERT  
*Music of Tibetan Buddhism*  
Nyingmapa and Kagyupa  
sects

Barenreiter BM30L2009 (47)  
*3 Songs by St. Thyagaraja*  
S. Balachander, veena  
World Pacific WPS21457 (44)  
*Raga Jaunpuri*  
Kalyani Roy, sitar;  
Ali Ahmed Hussain, shahnai  
ABC S 622 (20)

5:00  
CHINA CONVERSATIONS:  
TRADITIONAL  
CHINESE SOCIETY  
Dr. John K. Fairbank, Direc-  
tor of the East Asian Research  
Center at Harvard, is interview-  
ed by Arlene Posner of The  
National Committee on U.S.-  
China Relations.

WHAT'S HAPPENING  
5:30  
Confrontation Washington  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary,  
Lewis Sherman

7:30  
Soviet Press and Periodicals,  
William Mandel

7:45  
OPEN HOUR

8:30  
VIRGIL THOMSON  
SPEAKS  
He talks to William Malloch  
about how he writes his music,  
his dual life as composer and  
critic, and, of course, the State  
of Music today. At the end  
of the interview the composer  
runs away.

9:15  
INSIDE-OUTSIDE  
The first in a new series of  
programs on prisons and the  
problems of the ex-convict,  
conducted by Frank Farrell  
who is himself an ex-convict.  
With J.W. Parks, Associate  
Warden of San Quentin, and  
Assemblyman Willie Brown.

10:30  
\*EXPERIMENTS IN ART  
AND TECHNOLOGY  
With Richard Friedman

11:00  
WORDS  
A program of new poetry and  
word art produced by Clark  
Coolidge.

12:00  
\*INFORMATION, TRANS-  
MISSION, MODULATION  
AND NOISE  
Richard Friedman

## TUESDAY

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Anonymous (13th century England): *Missa Salve*  
Stevens, Ambrosian Singers  
Dover HCR 5263 (23)  
Elgar: *Quartet in e, Op. 83*  
Aeolian String Quartet  
Dover HCR 5259 (26)  
Bartok: *Miraculous Mandarin Suite*  
Irving, Philharmonia Orch  
Capitol P 8576 (18)  
Elgar: *Sonata for Violin and Piano in e, Op. 82*  
Loveday, violin;  
Cassini, piano  
Dover HCR 5259 (22)  
Shostakovich:  
*Age of Gold Suite*  
Irving, Philharmonia Orch  
Capitol P 8576 (17)

11:00  
MORNING READING

11:30  
HOLLAND IN  
ART AND MUSIC  
Anje Benders and Bert Steinkamp review current events in the arts. Included is a per-

formance of the Hindemith *Kammermusik for Piano and 12 Instruments, Op. 36 No. 1.* (Radio Nederland)

12:30  
EXISTENTIAL VACUUM:  
A CHALLENGE TO PSYCHIATRY  
With Dr. Victor Frankl of The Esalen Institute. (See the listing for January 10.)

3:00  
\*NEW RELEASES  
CONCERT

5:00  
THE EVOLUTION MAN  
The fifth in a series of eight readings of Roy Lewis' book, by Frank Coffee.

WHAT'S HAPPENING

5:30  
Drama & Literature Review,  
Eleanor Sully  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary,  
Jack Morrison

7:30  
OPEN HOUR

8:30  
ELWOOD'S ARCHIVES  
Trumpeter Clifford Brown—  
selections from ca. 1950.

9:00  
THE MOVIES  
Conversations about new films  
(WBAI)

9:30  
SWEDISH MUSIC  
IN THE SEVENTIES  
Howard Hersh interviews three

visiting Swedish composers whose works will soon be heard on the San Francisco Conservatory New Music series at the DeYoung Museum. Our guests are Karl-Erik Welin, Arne Mellnas, and Jan Mortensen. The topic of discussion is new music in Sweden.

11:30  
\*INSIDE ON THE OUTSIDE  
Avant-garde jazz with DeLeon Harrison.

## JANUARY 20

## WEDNESDAY

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Schubert: *Symphony No. 4 in c, "Tragic"*  
Menuhin, Menuhin Orchestra  
\*Angel S 36592 (28)  
*Raga Hem Lalit*  
Banerjee, sitar;  
Kanai Dull, tabla  
\*Capitol ST 10502 (20)  
Stamitz: *Sinfonia Concertante for Violin and Viola*  
Lautenbacher, violin;  
Wallfisch, viola;  
Stuttgart soloists  
\*Turnabout TV 34221 (18)  
Schubert: *Symphony No. 5 in B-flat*  
Menuhin, Menuhin Orchestra  
\*Angel S 36592 (25)  
Debussy: *Six Epigraphes Antiques*  
Walter and Beatriz Klien,  
two pianos  
\*Turnabout TV 34235 (15)

11:00  
MORNING READING

11:30  
IT'S A NICE PLACE TO  
VISIT, BUT I WOULDN'T  
WANT TO LIVE THERE  
Continuing the series of documentaries from the CBC on the condition and future of the big city.  
9. The High Cost of Loneliness

12:15  
31 NEW AMERICAN POETS  
Some of the poets represented in the collection into book form with that title read their works in this tape made especially for Pacifica by Gail Schlegel. (WBAI)

1:00  
NIGHT INTO DAY  
An hour of "Radio Unnameable" with Bob Fass. (WBAI)

2:00  
ARE MAN AND NATURE  
ON A COLLISION COURSE  
With Dr. George Borgstrom.  
(See January 6, 9:30 p.m.)

3:00  
AFTERNOON CONCERT  
Haydn: *Sinfonia Concertante in B-flat, Op. 84*  
Scherchen, Vienna Radio Orch  
Westminster WST 17100 (21)  
Dvorak: *String Sextet, Op. 48*  
Kakuska Ensemble  
Westminster XWN 19099 (29)  
Danz: *Sinfonia Concertante in E-flat (1785)*  
Scherchen, Vienna Radio Orch  
\*Westminster WST 17100 (21)  
Dvorak: *String Quintet, Op. 97*  
Kakuska Ensemble  
Westminster XWN 19099 (30)

5:00  
WHATEVER BECAME OF...  
BINNIE BARNES?  
The mistress of the withering glance and acid remark proves to be quite the opposite of her screen image in this interview which Richard Lamparski recorded in the former star's

Beverly Hills mansion. They talk about *The Private Lives of Henry VIII* and her beginnings as a nightclub cowgirl. (WBAI)

WHAT'S HAPPENING  
5:30  
Japanese Press Review,  
Richard Lock  
Consumer Protection,  
John Hopkins  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary,  
Ben Seaver

7:30  
OPEN HOUR

8:30  
ON STAGE:

*Death of A Salesman*, by Arthur Miller, with Lee J. Cobb as Willy Loman and Mildred Dunnock as his wife, Linda.  
\*Caedmon TRS 310

11:15  
1970 KPFA TIN GROOVE  
AWARDS  
Richard Friedman surveys the

worst record releases of 1969 in descending order.  
\*Stereo

## JANUARY 21



7:00

## KPFA NEWS

Rebroadcast of last night's news, commentary and Open Hour.

9:00

## MORNING CONCERT

Indonesian Gamelan Music introduced by Indonesian Gamelan Music introduced by Grahame Vanderstoel.

KPFA tape (54)

American Composers of the Thirties—Stanley Kurnik, lecturer.

KPFA tape (50)

11:00

## MORNING READING

11:30

## BRIEF ENCOUNTER

An adaptation of the play by Noel Coward, with Margaret Leighton and Noel Coward. Caedmon TC 1069

12:00

## THE RECORDED ART OF SERGE KOUSSEVITZKY, PART VI

Bach: *Brandenburg Concerto No. 3*

Beethoven: *Symphony No. 5*

Strauss: *The Voices of Spring*

Satie: *Gymnopedie No. 1*

Presented by Larry Jackson.

1:00

## BIRTH AND DEATH OF A COMMUNITY ORGANIZATION

The development of the Fine Arts Commission of Long Island City. (WBAI)

2:00

## THE TENDENCY OF MASS MEDIA TO CORRUPT WORKS OF ART

John Houseman, noted producer and director, in a talk given at the California Shakespeare Festival at the University of Santa Clara on August 7, 1967.

3:00

## \*NEW RELEASES CONCERT

5:00

## THE EVOLUTION MAN

The sixth in a series of readings of Roy Lewis' book, by Frank Coffee. (WBAI)

## WHAT'S HAPPENING

5:30

Review of British Weeklies

Music Review,

Charles Amirkhanian

Where It's At

Washington Report

6:30

## KPFA NEWS

Commentary,

Sidney Roger

7:30

## OPEN HOUR

8:30

## MUSIC FROM SWEDEN

Jan Morthenson:

*Neutron Star* (electronic)

Maurice Karkoff: *Landschaft*

*Aus Schreien*, Op. 86

Back, conductor

Jan Bark: *Bar* (electronic)

Bengt Hambraeus:

*Fresque Sonore*

(instruments and electronics)

Hambraeus: *Transfiguration*

Gielen, Swedish Radio Orch.

Karl-Birger Blomdahl:

*Altisonans* (electronic)

Bengt-Emil Johnson:

*1/1967* (electronic)

Presented by Bennett Tarshish

10:30

## POEMS BY DREW NASH

The poet reads from his own work.

11:00

## \*JURA-PARIS ROAD

Charles Shere

10:00

## THE VALUE OF PSYCHOTIC EXPERIENCE,

## IV: JOURNEY INTO

## ARCHETYPAL MYTH

John Perry, a Jungian therapist, considers the schizophrenic need for this downward journey into myth.

11:00

## POE: THE BLACK CAT

Richard Spore, KPFA's horror specialist, reads the Poe classic.

11:30

## THE SURPLUS PROPHETS

A live broadcast presenting guests who are active in changing the world of politics, the media, economics, the arts and sciences. Telephone calls welcome. Hosts and animation: Tom Hurwitz, Charles Rasmussen and Reese Erlich.

7:00

## KPFA NEWS

Rebroadcast of last night's news, commentary and Open Hour.

9:00

## MORNING CONCERT

McPhee: *Concerto for Piano*

and *Wind Octet* (1928)

Johannesen, piano;

Surinach, conductor

Columbia ML 5105 (15)

von Weber: *Piano Sonata*

No. 2 in A-flat, Op. 39

Webster, piano

Dover HCRST 7006 (27)

Elgar: *Piano Quintet in a,*

Op. 84

Cassini, piano;

Aeolian Quartet

Dover HCR 5260 (38)

ons:

Sessions: *Quartet No. 2*

for Strings

New Music Quartet

Columbia ML 5105 (33)

11:00

## MORNING READING

11:30

## IT'S A NICE PLACE TO VISIT, BUT I WOULDN'T WANT TO LIVE THERE

Continuing the series of documentaries from the CBC on the condition and future of the big city.

10. It Looks Great, but Does It Work?

12:00

## KRISHNAMURTI AT SANTA CRUZ

Second in a series of four talks. Recorded February 17, 1969 at U.C., Santa Cruz.

1:30

## CONCERT

2:00

## BOOKS TO BUY, BORROW OR BURN

Milton Hoffman, TV critic for *The Critical People*, reviews *Responsibility in Mass Communication* by William L. Rivers and Wilbur Schramm. (Revised edition) (Harper & Row) (WBAI)

2:15

## BOOK REVIEW

2:30

## THE STATUS OF OKINAWA

Attorney Robert Treuhafft talks with Elsa Knight Thompson about conditions in Okinawa and their relationship to the political scene in Japan. Mr. Treuhafft was a member of the International Association of Democratic Lawyers Commission to Investigate the Legal Status of Okinawa, and had just returned from Okinawa at the time of this interview. Recorded November 11, 1969.

3:00

## AFTERNOON CONCERT

William Malloch introduces the music of Paul Dessau, East German composer. We hear a performance of the composer's *Requiem for Lumumba*.

5:00

## CHINA CONVERSATIONS: CHINA'S TRADITIONAL PAST

An interview with Dr. Benjamin I. Schwartz, Professor of History and Government and member of the Executive Committee of the East Asian Research Institute at Harvard University. Among the books Dr. Schwartz has written are *Chinese Communism and the Rise of Mao* and *China and*

*the Soviet Theory of 'People's Democracy'*. The interviewer is Arlene Posner of the National Committee on U.S.—China Relations, who sponsored this series of programs.

## WHAT'S HAPPENING

5:30

Military Monitor

Report to the Listener,

Al Silbowitz

Where It's At

6:30

## KPFA NEWS

Commentary,

Henry Anderson

7:30

## OPEN HOUR

8:30

## NEW RECORDINGS FROM EUROPE, XV

Music of Arnold Bax—II

*Sonata No. 2 for Piano*

*Oboe Quintet*

*Symphony No. 4*

Our host is Bennett Tarshish



# SATURDAY

JANUARY 24

# SUNDAY

JANUARY 25

8:00  
KPFA NEWS  
Rebroadcast of last night's news and commentary.

9:00  
PLANET BALLUNAR

presents "Toptie's Visits," a story written and read by Anne Hedley.

11:00  
CHILDREN'S  
BOOK SAMPLER  
Ellyn Beaty

11:15  
MORNING CONCERT  
Elliott Carter: *Quartet No. 1 for Strings* (1951)  
Walden Quartet  
Columbia ML 5104 (40)

12:00  
CONCERT

12:30  
BOOKS  
Kenneth Rexroth

1:00  
MUSIC FROM SWEDEN  
Karl-Birger Blomdahl:  
*Symphony No. 3, 'Facetter'*  
Blomdahl: *Speglarnas Sac*  
Ehrling, Stockholm Phil  
and Choir  
Ralph Lundsten/Leo Nilson:  
*Kalesdoskop; Aloha Arita*  
(electronic)  
Sven-Erik Back: *Sonata for Solo Flute*  
Andersen, flute  
Presented by Bennett Tarshish.

3:00  
POEMS BY  
MARGARET ALLER  
A Seattle poet reads from her own work.

3:30  
THIN AIR

4:30  
GOLDEN VOICES  
WITH THE LATE  
ANTHONY BOUCHIER  
Galli-Curci, II

5:00  
MUSIC OF THE  
ITALIAN MASTERS  
A. Scarlatti: *La Giuditta*  
(*Judith*), oratorio  
Singers Arseguet, Boulangeot,  
Kendall, Hamel, Vessieres,  
with the Orchestre de la  
Societe des Concerts du  
Conservatoire de Paris;  
Roger Blanchard, conductor.

6:00  
FRENCH NEWS ANALYSIS  
Prepared and read in French  
by Pierre Idiart, editor of the  
weekly newspaper *Le Californien*.

6:30  
KPFA NEWS

7:00  
THE MUSE OF  
PARKER STREET  
Malvina Reynolds with foot-  
notes on the news.

7:30  
THE BAY AREA TALKS OF  
BERNADETTE DEVLIN AND  
THE REV. IAN PAISLEY

Included are two speeches given by Bernadette Devlin on her fund-raising tour of the Bay Area August 28th, and an address by the Rev. Ian Paisley, leader of Northern Ireland's Protestants, who followed Miss Devlin's route, speaking here on September 11. Denny Smithson of KPFA introduces the recordings.

10:45  
\*...WE RUN FROM THE DAY  
TO A STRANGE NIGHT  
OF STONE  
Tonight Warren Van Orden presents a program pre-empted in November featuring music by Sam & Dave and Junior Walker and the All-Stars.

12:00  
\*ALL-NIGHT JAZZ  
Doug Taylor

8:00  
KPFA NEWS  
Rebroadcast of last night's news.

8:30  
MORNING CONCERT  
Villa-Lobos: *Prole do Bebe*  
(*Suites 1 and 2*)  
Echaniz, piano  
Westminster W 9343 (41)  
Furtwangler: *Symphony No. 2 in e* (1943)  
Furtwangler, Berlin Phil Orch  
DGG 18114 (84)  
Beethoven: *Piano Sonata No. 26, 'Les Adieux'*  
Arrau, piano  
Odeon 33 CX 1616 (17)

11:00  
\*JAZZ, BLUES AND  
PHIL ELWOOD

1:00  
SATHER LECTURE ON  
CLASSICAL LITERATURE:  
EARLY IONIAN THINKERS  
Continuing the 1969 Sather lecture series at the University of California, Berkeley, Professor Hugh Lloyd-Jones discusses Aeschylus and the *Prometheus* Trilogy.

2:00  
THE LAW OF CONSPIRACY  
IN A TIME OF CRISIS  
Recorded at a banquet held by the National Lawyers Guild at the Mark Hopkins Hotel in San Francisco on September 9, 1969. The speakers are attorneys Richard Hodge and Malcolm Burnstein.

3:15  
THE SENTINEL  
Arthur C. Clarke  
From *Expedition to Earth*, published in 1951, the book on which the film *2001...A Space Odyssey* is based. Electronic background music.  
(KPFA)

4:00  
IFIGENIA  
An opera in one act by Ildebrando Pizzetti. Orchestra and Chorus of Teatro *La Fenice* conducted by Nino Sanzogno. Sante Zanon, Chorus Master.  
*Iphigenia*...Rosanna Carteri  
*Agamemnon*...  
Nicola Rossi Lemeni  
*Clytemnestra*...  
Fiorenza Cossotto  
*Corifee*...Jolanda Michieli  
*Achilles*...Ottorino Begalli  
*Corifee*...Enzo Casellato  
*Corifee*...Guido Mazzini  
Presented by Bill Collins.

5:30  
VIEWS AND REVIEWS  
Eleanor Sully

6:30  
KPFA NEWS

7:30  
FEINSTEIN INTERVIEWS  
JEAN RENOIR  
Dr. Herbert Feinstein interviews the distinguished French film-maker at the Venice Film Festival in September 1968.

8:30  
CONCERT

9:00  
WHAT THE INDIANS  
CAN TEACH US  
Milton Mayer of the English Department at the University of Massachusetts and William Brandon, author of the *American Heritage Book of Indians* and member of the faculty at the University of Massachusetts, discuss the relevance of the Western hemisphere Indians to contemporary American culture. Part of the Five College Forum Series at the University of Massachusetts.

10:00  
\*STAYS FRESH LONGER  
A program of tapes recorded at the Matrix and at Audition Night at Fillmore West. With

Marc, Leon, Warren and Lauren



# MONDAY

7:00  
KPFA NEWS  
Rebroadcast of last night's news and commentary, and Friday's Open Hour.

9:00  
MORNING CONCERT  
Barber: *Four Excursions*, Op. 20  
Martin: *Prelude No. 7*  
Previn, piano  
Columbia ML 5639 (18)  
Schnabel: *Duodecimet* (1950)  
Monod Ensemble  
Columbia ML 5447 (12)  
Hindemith: *Piano Sonata No. 3* (1936)  
Previn, piano  
Columbia ML 5639 (17)  
Schnabel: *Trio for Strings* (1925)  
Galimir Trio  
Columbia ML 5447 (18)  
Schnabel: *Piano Concerto* (1901)  
H. Schnabel, piano;  
Adler, Vienna Symphony  
SPA 55 (20)  
Schnabel: *Songs* (1900-02)  
Francoulon, soprano;  
H. Schnabel, piano  
SPA 55 (21)

11:00  
MORNING READING

11:30  
IT'S A NICE PLACE TO VISIT, BUT I WOULDN'T WANT TO LIVE THERE  
Continuing the series of documentaries from the CBC on the condition and future of the big city.  
11. A New Breed of Planner

12:00  
A TALK WITH BOBBY SEALE—  
NOVEMBER 12, 1969  
(See January 12, 9:30 p.m.)

1:00  
THE MOVIES  
Rebroadcast of January 20th, 9:00 p.m.

1:30  
CONCERT

2:00  
HARLEM UNIVERSITY  
Members of the Black and Puerto Rican Student Community at City College in New York discuss their efforts toward expansion of the college and the concept of a University of Harlem. (WBAI)

# JANUARY 26

2:45  
UNICORNS & UNIVERSES  
3:00  
AFTERNOON CONCERT  
Joachim: *Fantasia for Organ*  
Gilbert, organ  
CBC transcription 225 (7)  
Biber: *8 Sonatas for Violin and Continuo* (1681)  
Monosoff, violin; Smith, harpsichord; Scholz, viola da gamba  
\*Cambridge CRS 1812/13 (96)

5:00  
LITTLE LORD FAUNTELROY STRIKES AGAIN  
By Geoffrey Bush. A number of short, satirical scenes inter-related by the common theme "We're all trying to find out what's happening in the United States."

WHAT'S HAPPENING  
5:30  
Judicial Review  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary,  
Henry Ramsey

7:30  
Soviet Press and Periodicals,  
William Mandel

7:45  
OPEN HOUR

8:30  
ON WRITERS AND WRITING  
Marc Ratner

9:00  
GOETTINGEN HANDEL FESTIVAL  
Italian cantatas by Handel:  
*Splenda l'alba in oriente*  
*Fronda leggiere e mobile*  
*Tra le fiamme*  
*O come chiare e belle*  
(Association of German Broadcasters)  
\*Stereo

10:30  
\*EXPERIMENTS IN ART AND TECHNOLOGY  
Richard Friedman

11:00  
\*WORDS  
A program of new poetry and word art produced by Clark Coolidge.

# TUESDAY

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Chopin: *Etudes*, Op. 10  
Kentner, piano  
Capitol GBR 7162 (30)  
Dvorak: *Romance in f*, Op. 11  
Suk, violin; Ancerl, Czech Phil. Orchestra  
Artia ALP 193 (13)  
Chopin: *Etudes*, Op. 25  
Kentner, piano  
Capitol GBR 7162 (30)  
Dvorak: *Violin Concerto in a*, Op. 53  
Suk, violin; Ancerl, Czech Phil. Orchestra  
Artia ALP 193 (35)

11:00  
MORNING READING

11:30  
CONCERTGEBOUW ORCHESTRA  
Berlioz: *Corsaire Overture*  
Schubert: *Symphony No. 6 in C*  
Stravinsky: *Firebird Suite*  
Amsterdam Concertgebouw Orchestra; Bernard Haitink, conductor. (Radio Nederland)  
\*Stereo

12:30  
KRISHNAMURTI AT SANTA CRUZ  
In the third talk of the series, the noted Indian philosopher discusses thought, love and death. Recorded February 19, 1969 at U.C., Santa Cruz.

2:15  
A THURBER CARNIVAL  
By James Thurber. With original Broadway cast. Production conceived and directed by Burgess Meredith.

3:00  
\*NEW RELEASES  
CONCERT

5:00  
THE EVOLUTION MAN  
The seventh in a series of eight readings of Roy Lewis' book, by Frank Coffee.

12:00  
\*INFORMATION, TRANSMISSION, MODULATION AND NOISE  
Richard Friedman

# JANUARY 27

WHAT'S HAPPENING  
5:30  
Ecology and Politics,  
Keith Murray  
Drama & Literature Review,  
Eleanor Sully  
Chinese Press Review,  
Jeanette Hermes  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary,  
David Bortin

7:30  
OPEN HOUR

8:30  
ELWOOD'S ARCHIVES  
Jelly Roll Morton, vocalist and pianist.

9:00  
ANGUS WILSON ON CHARLES DICKENS  
The second of three lectures on English Contributions to the Growth of the Novel, given on the Berkeley campus. The lecture on Dickens, recorded October 17, 1967, was delivered unscripted and Mr. Wilson assures us that some of the ideas which he presents would have been amplified if written out.

10:30  
WILL WE GO NAZI?  
Rebroadcast of the program of January 7 at 2:00 p.m.

11:30  
\*SOURCE  
Produced by Larry Austin, Stan Lunetta and Arthur Woodbury, editors of the avant-garde periodical, *Source Magazine*.

# WEDNESDAY

JANUARY 28

# THURSDAY

JANUARY 29

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Mahler: *Symphony No. 3*  
Kubelik, Bavarian Radio Orch  
\*DGG 139 337&38 (93)  
Schumann: *Manfred Overture*  
Giulini, Philharmonia Orch  
Angel 35753 (12)

11:00  
MORNING READING

11:30  
IT'S A NICE PLACE TO VISIT, BUT I WOULDN'T WANT TO LIVE THERE  
Continuing the series of documentaries by the CBC on the condition and future of the big city.  
12. People Power and Participation

12:00  
WHAT THE INDIANS CAN TEACH US  
Rebroadcast—See listing for January 25, 9:00 p.m.

1:00  
NIGHT INTO DAY  
An hour of "Radio Unnameable" with Bob Fass. (WBAI)

2:00  
DR. HOWARD LEVY, ORGANIZER  
Rebroadcast—See January 10, 8:30 p.m.

3:00  
AFTERNOON CONCERT  
Brahms: *Cello Sonata, Op. 38*  
duPre, cello;  
Barenboim, piano  
\*Angel S 36544 (25)  
Hartmann: *Symphony No. 8*  
Kubelik, Bavarian Radio Orch  
\*DGG 139 359 (24)  
Berwald: *Septet for Strings and Winds*  
Melos Ensemble  
\*Angel S 36538 (23)  
Hartmann: *Symphony No. 4*  
Kubelik, Bavarian Radio Orch  
\*DGG 139 359 (32)

5:00  
WHATEVER BECAME OF... BETTY BLYTHE?  
In an interview recorded at the Motion Picture Country Home in Woodland Hills, California, Richard Lamparski chats with the super-star of early silents about her triumph *The Queen of Sheba*, made in 1919. (WBAI)

WHAT'S HAPPENING  
5:30  
Caveat Emptor  
German Press Review,  
Harold Reynolds  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary,  
Gerald Feigen

7:30  
OPEN HOUR

8:30  
ON STAGE: LUV  
By Murray Schisgal. The original Broadway production as directed by Mike Nichols, with Eli Wallach as Milt Manville and Anne Jackson as Ellen Manville. (Columbia Record)

9:45  
DOHNANYI  
CHAMBER MUSIC—III  
Bennett Tarshish continues his survey of works by Ernest von Dohnanyi.  
\**Sonata for Violin and Piano in c, Op. 21*  
Ricci, violin; Rados, piano  
*Sonata for Cello and Piano in b-flat, Op. 8*  
Croxford, cello;  
Parkhouse, piano  
*Serenade for Strings in C, Op. 10*  
Heifetz, Primrose, Feuermann

11:00  
\*DAN McCLOSKEY'S GOT A BRAN' NEW BAG

12:00  
\*MUSIC SPECIAL  
Presented by KPFA's Music Director, Charles Amirkhanian

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Mozart: *Symphony No. 26*  
Bohm, Berlin Philharmonic  
DGG 39 159 (9)  
Handel: *Dixit Dominus*  
Willcocks, King's College Choir  
\*Angel 36331 (39)  
Galinin: *Suite for Strings*  
Anosov, USSR State Orch  
Artia ALP 167 (23)  
Mozart: *Symphony No. 31*  
Bohm: Berlin Philharmonic  
DGG 39 159 (20)  
Haydn: *Sonata No. 3 in E-flat*  
Gould, piano  
Columbia ML 5274 (18)

11:00  
MORNING READING

11:30  
"A LITTLE BIT OF SUNSHINE..."  
By Alexander Weiss. See January 2, 10:00 p.m.

12:45  
KRISHNAMURTI  
AT SANTA CRUZ  
In the final talk of the series, Krishnamurti discusses religion and meditation. Recorded February 20, 1969 at U.C., Santa Cruz.

2:00  
THE GIRL HAD GUTS  
Rebroadcast—See January 16, 10:00 p.m.

3:00  
\*NEW RELEASES  
CONCERT

5:00  
THE EVOLUTION MAN  
The last in a series of eight readings of Roy Lewis' book, by Frank Coffee.

WHAT'S HAPPENING  
5:30  
Review of the British Weeklies Music Review,  
Charles Amirkhanian  
Where It's At  
Washington Report

6:30  
KPFA NEWS  
Commentary,  
Anne or Hal Draper

7:30  
OPEN HOUR

8:30  
SWEDISH CONCERT  
PREVIEW  
On January 30, the San Francisco Conservatory New Music Ensemble under the direction of Howard Hersh will perform the works of three visiting Swedish composers—Karl-Erik Welin, Arne Mellnas, and Jan Morthensen—all of whom participate this evening in an introduction to the music to be performed.

10:30  
HE DIDN'T LIKE THE CAKE ENOUGH  
This is a talk recorded at the Shakespeare & Co. bookstore in Berkeley in which Robin Blaser discusses the works of his late friend, the poet Jack Spicer.

11:00  
\*BLACK AND CRAZY  
BLUES  
A program of records and talk with Dave Barnett, Corey Anderson, Herb Charles and Doug Taylor.



# FRIDAY

7:00  
KPFA NEWS  
Rebroadcast of last night's news, commentary and Open Hour.

9:00  
MORNING CONCERT  
Dvorak: *Stabat Mater*, Op. 58  
Talich, Czech Philharmonic  
Artia ALP 182/3 (86)  
Matsushita: *Hexahedra*  
\*KPFA tape (36)

11:00  
MORNING READING

11:30  
IT'S A NICE PLACE TO VISIT, BUT I WOULDN'T WANT TO LIVE THERE  
Continuing the series of documentaries by the CBC on the condition and future of the big city. (Last in the series)  
13. A Look Ahead

12:00  
A VISION OF ATHENS  
Can education revitalize society? Robert Hutchins, President of the Center for the Study of Democratic Institutions, thinks that society must first revitalize itself. A provocative question and answer period follows this talk to the Westside Community Center in Los Angeles. (Center for the Study of Democratic Institutions)

1:00  
THE POEMS OF MIODRAG PAVLOVICH  
Another program in Joachim Neugroschel's series of foreign poets in translation. Today he reads his translations of the Yugoslav poet Miodrag Pavlovich, whose work has until now been untranslated. (WBAI)

1:15  
THE EVOLUTION OF THE CHURCH TODAY  
Leon-Josef Cardinal Senens, Archbishop of Malines—Brussels, Belgium, speaks on this topic. (From the Midway)

2:15  
BOOK REVIEW

2:30  
POEMS BY DREW NASH  
Rebroadcast—See January 22, 10:30 p.m.

# JANUARY 30

3:00  
AFTERNOON CONCERT  
Kokkonen: *Opus Sonorum*  
Berglund, Finnish Radio Orch  
KPFA tape (12)  
Bergman: *Faglarna (The Birds)* for male choir and percussion  
Bergman, conductor  
KPFA tape (7)  
Bartok: *Dance Suite*  
Haitink, Concertgebouw Orch  
KPFA tape (21)

Stockhausen: *Momemle*  
Stockhausen, conductor  
KPFA tape (60)

5:00  
THAT WAS THE YEAR THAT WAS  
The inimitable Tom Lehrer in satiric songs and sketches. Recorded at The Hungry I in July 1965.

5:30  
WHAT'S HAPPENING  
Science & Engineering Report, Marve Hyman  
Where It's At

6:30  
KPFA NEWS  
Commentary, Dick Meister

7:30  
OPEN HOUR

8:30  
NEW RECORDINGS FROM EUROPE—XVI:  
EDWIN FISCHER—I  
We hear this great pianist in performances of Bach's *Bran- denburg Concerto No. 5*, Beethoven's *Sonata No. 31*, Op. 110, and Mozart's *Piano Concerto No. 17*. Our host is Bennett Tarshish.

10:00  
ANGUS WILSON, III—  
THE BLOOMSBURY GROUP  
This third in the series of programs with Angus Wilson comes to us through the courtesy of the English Department of San Francisco City College, where Mr. Wilson delivered the lecture on November 2, 1967.

10:45  
THE SINISTER POTATO—IV  
Selections from a record by an American Black folksinger living in Denmark, "Jo Banks of the Purple Door," and a discussion of folklore as seen by the academic community. (KPFA Archives)

11:30  
THE SURPLUS PROPHETS

# SATURDAY

8:00  
KPFA NEWS  
Rebroadcast of last night's news and commentary.

9:00  
PLANET BALLUNAR

11:00  
CHILDREN'S BOOK SAMPLER  
Ellyn Beaty

11:15  
MORNING CONCERT  
Living Legends: Music of Son House, Skip James, Bukka White and Big Joe Williams. Verve Folkways FE3010 (39)

12:00  
A GIFT EVERY MORNING  
Herbert Wilner, a professor at San Francisco State College, reads his own short story.

12:30  
BOOKS  
Kenneth Rexroth

1:00  
VARIOUS FOLK  
Larry Bartlett beams you some strummin and pluckin.

2:00  
DR. JACOB MORENO:  
PSYCHODRAMA AND PSYCHOMETRICS  
Dr. Moreno discusses the method of his dramatic approach to psychotherapy before an audience at the University of California, Berkeley, on March 3, 1967. The meeting was sponsored by the School of Criminology.

2:45  
31 NEW AMERICAN POETS  
Some of the poets represented in the collection into book form with that title read their work in this tape made especially for Pacifica by Gail Schlegel. (WBAI)

3:30  
THIN AIR

# JANUARY 31

4:30  
GOLDEN VOICES  
WITH THE LATE ANTHONY BOUCHER  
Galli-Curci, III

5:00  
MANY DIFFERENT THINGS

6:00  
FRENCH NEWS ANALYSIS  
Prepared and read in French by Pierre Idiart, editor of the weekly newspaper, *Le Californien*.

6:30  
KPFA NEWS

7:00  
THE MUSE OF PARKER STREET  
Malvina Reynolds with footnotes on the news.

7:30  
GOETTINGEN  
HANDEL FESTIVAL  
Guenther Weissenborn conducts the South West German Chamber Orchestra in a performance of Handel's *Athalia*. (Association of German Broadcasters)  
\*Stereo

9:45  
SWANWHITE  
An adaptation by WBAI's Mind's Eye Theatre of August Strindberg's beautiful fairy tale. (Rebroadcast) (WBAI)

10:45  
\*MUSIC IN AMERICA  
Chris Strachwitz

12:00  
\*ALL-NIGHT JAZZ  
Doug Taylor

# CLASSIFIEDS

**CLASSIFIED AD** copy should be received the first of the month for publication in the following month's Folio. Ad rate is 40c per word, payable in advance (telephone number counts as one word). Clearly state the number of months ad should run. Unless notified otherwise, first word or two of ad is set in boldface caps. Send to Classified Ads, KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704.

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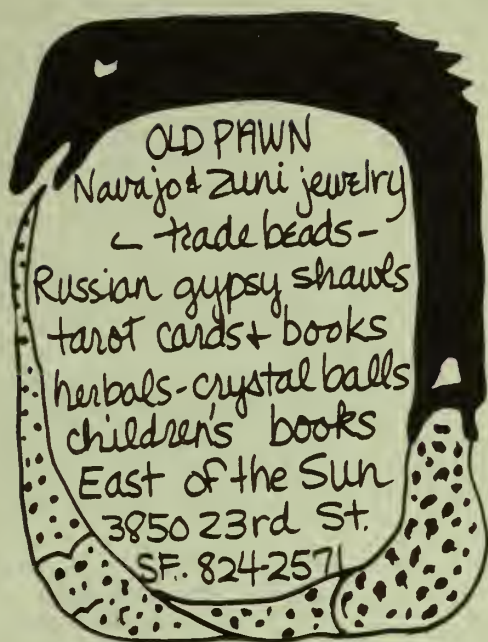
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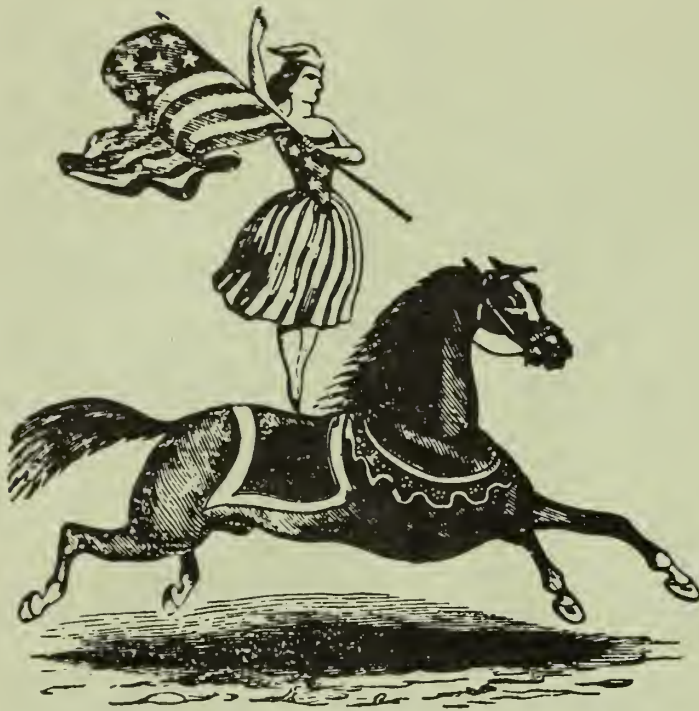


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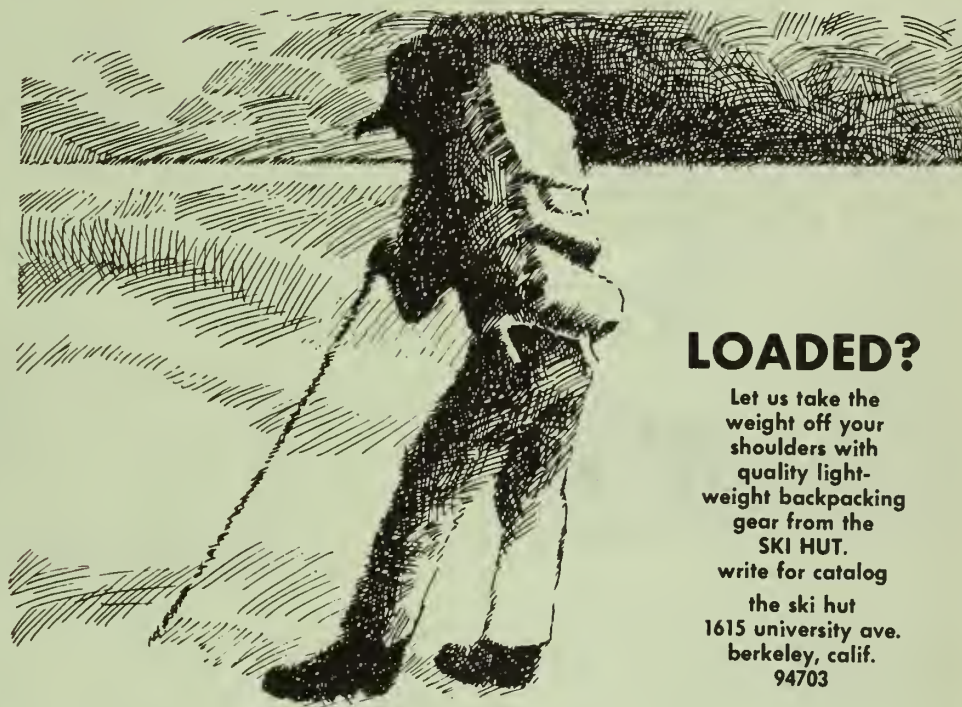


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In 1964, Lorenzo W. Milam was cited by *The Saturday Review* for his efforts in a FCC hearing to bring about the establishment of a meaningful radio station in St. Louis over the opposition of a fundamentalist, very fundamentalist church.

In 1967, Lorenzo W. Milam and The Jack Straw Memorial Foundation put a second listener-supported station on the air: KBOO in Portland.

In 1968, Lorenzo W. Milam and KRAB were discussed in *The New Yorker* because of an unfortunate entanglement with the FCC over a very important talk by Rev. James Bevel.

In 1968, Lorenzo W. Milam gave KRAB (and KBOO) away.

In 1968, Lorenzo W. Milam was cited by *The Wall Street Journal* for his ridiculous management of a campaign of an absentee classics professor for Washington State Land Commissioner. The platform included turning Eastern Washington over to Idaho, and making The Boeing Corporation into a wilderness area.

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In 1969, Lorenzo W. Milam was discussed in a *Time* Magazine editorial as resisting the unfortunate demise of eccentrics in the world.

In 1969, Lorenzo W. Milam was discussed by *Newsweek* Magazine, the Associated Press, and Lester Kinsolving (of the *Cronicle*) for his article, published in the Seattle PI, called "El Papa and Abortion." A local representative of the Catholic Church got very upset.

In 1969, Lorenzo W. Milam was fired by the Seattle PI.

In 1969, at last, Lorenzo W. Milam published a book describing all these adventures. If you care about radio, the FCC, land, The Pope, and Northwest Existentialism, you will love *The Merkin Papers*. It is beautifully designed, expensively bound, and full of wry. 230 pages. \$5.00. Mail only.



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ABOUT THE CONTRIBUTORS TO THIS MONTH'S FOLIO

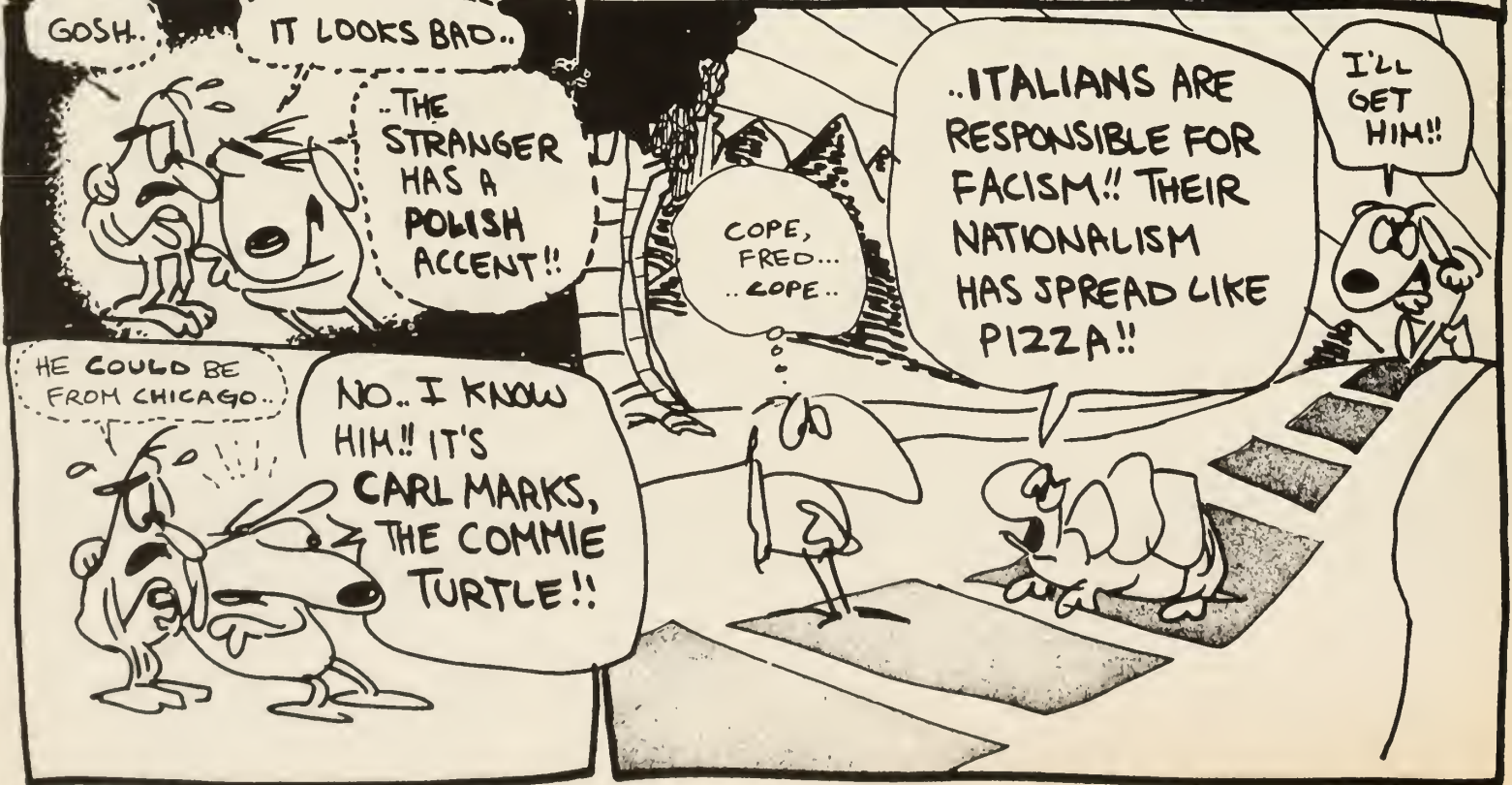
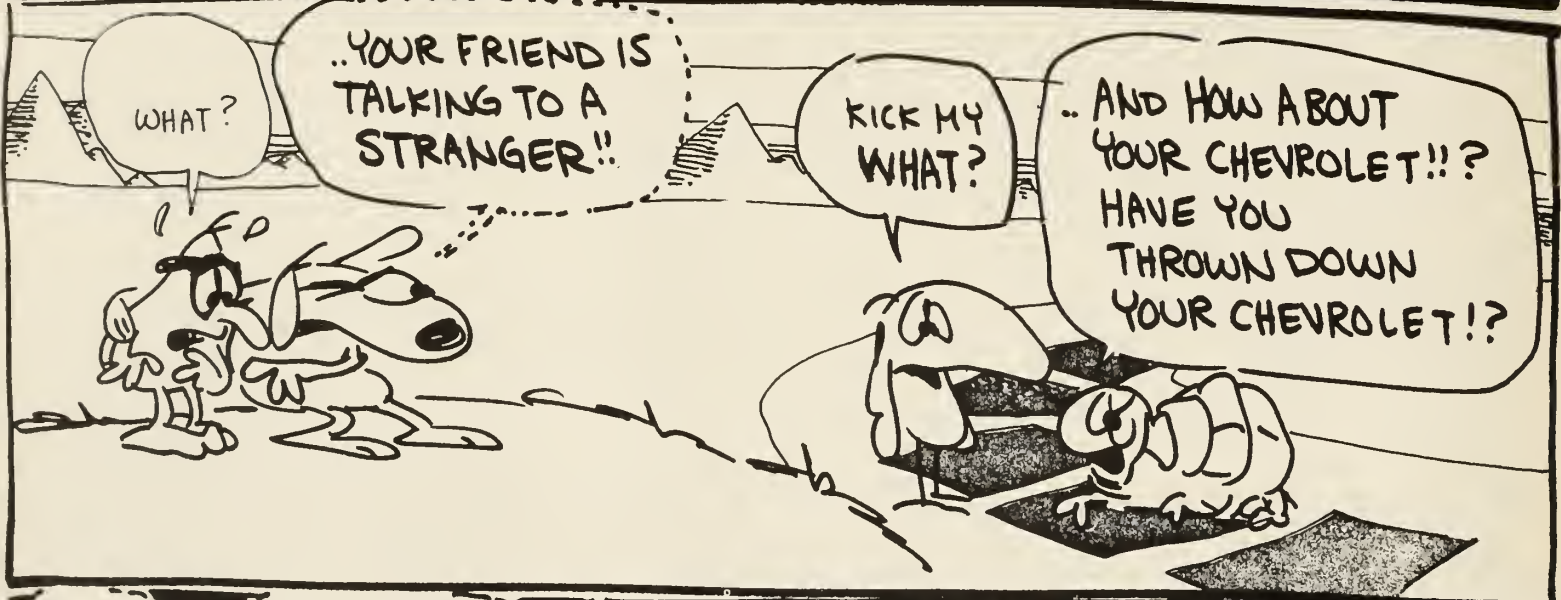
*FERNANDO ALEGRIA is a widely-known Chilean poet and a novelist who lives in Kensington, teaches at Stanford, and is apt to be in Chile when you call him up.*

*LENNART BRUCE is from Sweden, fairly stationary in San Francisco. He too is a poet and novelist. A section of his novel-in-progress, The Argentina Meat Deal, appeared in the September 1969 FOLIO.*

*GEORGE HITCHCOCK is well and long known in poetry, acting and publishing in San Francisco. His Kayak Press has published books of poetry by both the two gentlemen above (Bruce's Observations, Alegria's Instructions for Undressing the Human Race). His poem-drawings appear in this issue of the FOLIO.*

*LAURA ULEWICZ was born in Detroit (before Polish jokes), began publishing poetry in England (Cheltenham Festival Award, 1964), became shepherdess of I - Thou Coffee House in the old Haight, now runs mail-order herb and spice business called Root of Scarcity. She has published in Poetry Northwest, Mass. Review, et al.*







The field of vision

The tongue of a bell stands vibrating  
thousandfold into a fan, black & titanium-white  
across the horizon. The friction is great.  
The shape of a human fills up a pair of pants.  
A man's face turns the profile of a hawk.  
Behind its black silhouette  
a spoon sticks straight out of a white paste.

I can't do any better,

says the artillery general  
aiming at a hundred million people.  
Out of its mass a thalidomide kid  
reaches out its five inch arms,  
nailed perfectly to the cross  
of the telescopic sight.

What does it depend upon what the eye catches?

The circumstances are heavy, their impact great.

It was already decided, all set. I was asked to the home  
of the boss – my future boss. I was even asked  
to stay for lunch together with his wife and two daughters.  
After the meal I was invited to undress and bathe with the family  
in their big swimming-pool. It seemed a job with a future.  
Late in the afternoon I left.

Back home I noticed I'd left my trunks behind, the ones I'd used  
in Africa where the climate was very humid; I hung them on a rusty nail  
so they got a rust-brown stain at a spot opposite my anal opening.  
They were perfectly clean, immaculately clean.

-- During the course of the day our conversation had drifted  
from one topic to the other and we'd come to talk about cleanliness.  
He talked very highly of cleanliness.

I didn't get the job. I got my shorts returned in a parcel.

PARTNERS

He lets his face come so close to mine  
our foreheads touch.  
His arms shrink to small waving stumps.

His nearness becomes so overpowering  
it grows high above the horizon,  
beyond the field of vision  
into my own head;

there it creeps in  
expanding, pressing  
with an exploding madness,  
a cramp of the brain, firm as iron.

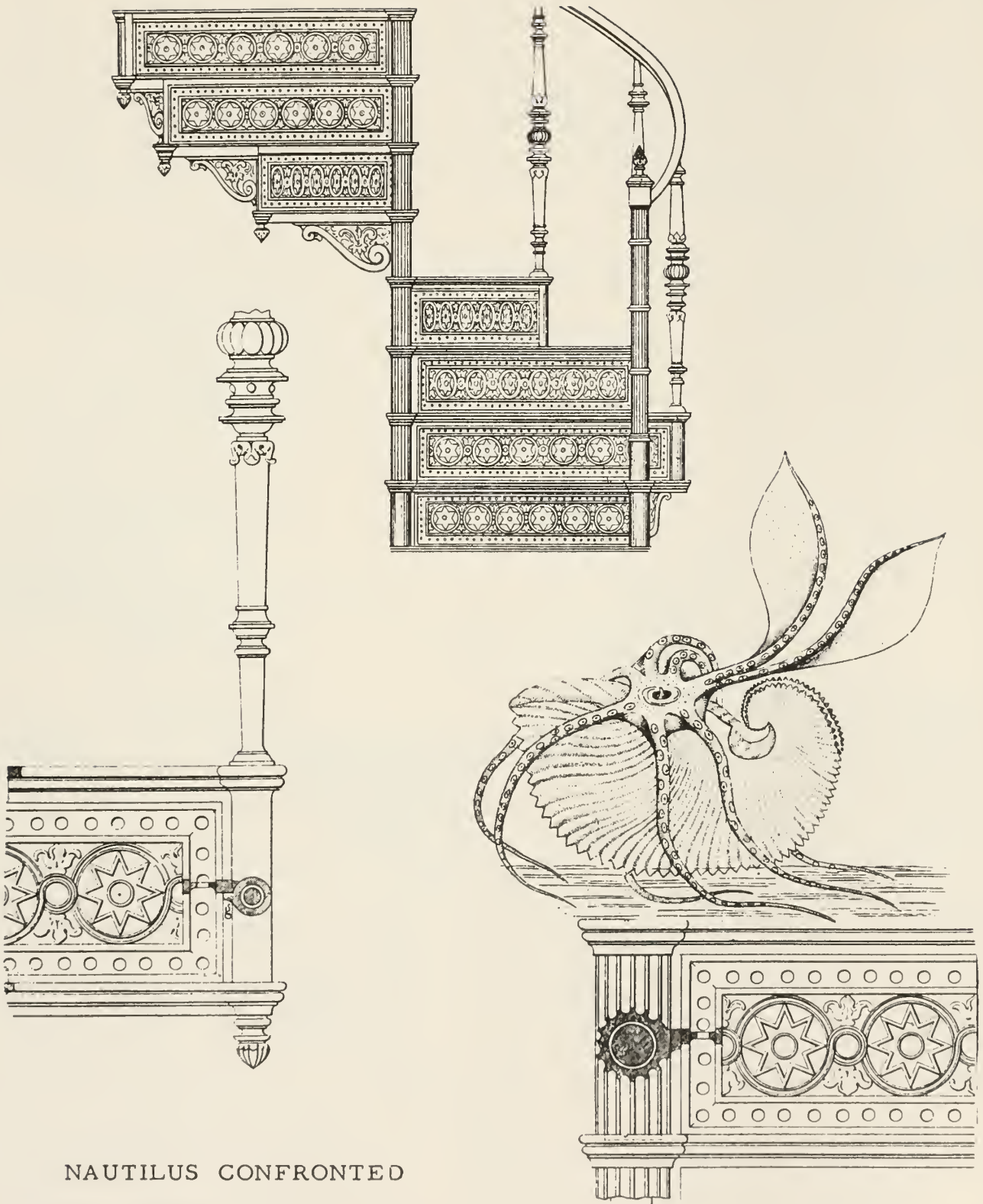
I'm thrown together with him  
against the wall of the back of my head,  
flattened breathless.  
Our ears point like funnels in space,

light-bubbles burst from his face.  
All is nothing but nearness now,  
numbing, leaning forward; mad nearness.  
I open my mouth like a dead man:

darkness rolling in it, black cotton.  
I've never been so close to anybody before,  
parts of him are deep inside me.  
It becomes beside the point

if he wishes me ill or well;  
his itch in my eyes,  
a strange partnership.

BY LENNART BRUCE



NAUTILUS CONFRONTED  
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## THE PROLOGUE OF DEMON IS SPOKEN

### 1.

Fifty. The dreams blur  
You are not sure anymore  
How good they were. But the rebels  
Still come daily, so young,  
Daily, to your house on the Via  
Babuino in search  
Of a father. Only you,  
They tell you, have not changed.  
Again you are caught in your role.  
Every day you mean to tell them,  
"Listen, it was not ALL  
Selling out. A man  
Has a right to grow old, has a right  
To move out of rebellion  
Into philosop  
Into philosophy.  
You young, stop hugging ghosts  
And learn to hug each other."  
Every day you mean to tell them.

### 2.

Fifty. The dreams blur.  
Your flirtation with the Party--  
You've been mocking that  
For twenty years now. Your fellow  
Anarchists haven't met  
In your house -- for how long now?  
All those greetings in the warm  
Dusk; over; those long  
Disciplined debates.  
Schimsky's wife. Her fingers  
Fluttering her purse  
Like tympani. You'd watch  
Her grow aware of her wonb  
While the flies on the ceiling ate  
Your brain. Often you think  
Of your dead friend.

### 3.

Fifty. The dreams blur.  
You were strong. They could not  
Bring you down. So around  
You they built a cyst. A cyst  
Of acceptance. You were the verb  
They modified. Now  
That the young and the old-time  
Anarchists agree,  
(Time of fertility  
You argued for) you are not  
Sure the old distinctions  
Exist. In the order of spirit  
You move toward, there is no  
Such thing as the middle class.

### 4.

Fifty. The dreams blur.  
You have learned how to live in order,  
How to create, and you  
Create in order to make  
Order you have come upon  
Your order. You have strings  
Into the universe.  
Your veins connect Monkey  
Flowers to politics.  
Inside your being wild  
Grasses, old cars,  
The paintings of Hundertwasser  
Become emotions. You are  
And you are, and you are.  
With so much worthy  
Of understanding, how  
Can you ever find time to die?

### 5.

Fifty. The dreams blur.  
The woman comes who did not come  
Before. She is all nipples  
And nervousness. Like  
an Iris masquerading  
In thorns. How she is rooted  
In waters; her loins empty  
Of you. Yes, you still want  
What you waited for. Night  
After night she burns a hole  
In your sleep. "Move her," you say,  
"Into that space. It is  
She who will help you build  
Inside emptiness  
She has reminded you of.  
Move her." She waits. You speak  
To her of Hundertwasser.

by Laura Ulewicz

## THE CHAIR OF LIGHTS

Sunday afternoon we went to the basement to see the Jews.

They were crying, hugging and smothering one another, their arms raised to heaven, clamoring for justice. They had knelt down on a sandy plain punished firmly by the wind. Projected against a wall in the background, a bay was aglow. Against the cliffs crashed small, dirty, sullen waves that worked their way in among serious Japanese gentlemen seated on the rocks fishing for tuna.

The sea stretches out at the feet of these fishermen, broadens thick and black up to the Farallones, then gets rough and cold and gradually becomes filled with glass and metal, lengthening in all directions until it looks like an entire life clutching at the feet of the city, demanding something, licking at it, its veils flowing, its jaws agape. Beyond, the sea becomes transformed into something incomprehensible: soft grey limboes, monuments of marine rock, nets hanging from rainbows that appear and disappear.

The Jews cry softly now. There are new arrivals who push and, without yet grasping the peaceful bitterness of these laments, crash against the barbed wire fence. From a tower, a guard in uniform barks out commands, rants at people and asks them to go home. But more people arrive. They arrive and kneel down. Or they walk in circles, raising placards with few and furious letters. Housewives, professors, lawyers, students, and children wearing glasses: tiny doctors of law, beardless little old men.

"What time is it?" someone asks, and a sharp howl goes up, powerless against the light of the bay in the magic lantern. The Crucifixion must have been like that -- a sky of obscene colors, a summer air, a golden hill, and three men bleeding, say I. But this is not like that. It is a sky that is not over us, but in front of us, showing us what is not life, a wide, brilliant zone of man's best, a limitless space, beyond the sea and its mirages that an impassive world contemplates, letting time spill out slowly, to blast sirens and enkindle ships and prisons, and from afar it confuses us because it is a mirror in which we don't see ourselves, yet we find ourselves screaming in front of it.

At the appointed hour, an electric charge puts out the lights in the whole house and we give a howl, then another charge and several more, and the howls have turned to rears.

The tiny Jewish lady withstood several charges before she died. Hers was a round, curly head. She asked after her small children, tried to smile with her tiny mouth, but failed. They shaved a part of her head and strapped her securely to the leather chair so that the generals could let her have it, and the President could give her another shot of juice, and the senators could take turns giving her stronger and stronger shocks of deadly electricity, until her curls began to smoke, and the lady turned brown, toasted, and she was done.

Then came the husband's turn and the shocks were not so many, although his glasses fell off. And the children felt the terror of their father.

We cried until late afternoon and we ignored the remarks: that you are ridiculous fools and chicken, that they are killing the Jews in New York and you kneeling like fools here. But we cried on our knees the afternoon of the crucifixion, the two Hebrews crucified like street lamps, he, a lamppost, she, a lantern. We cried in some bars on the way back, in locked bedrooms filled with children. Why?

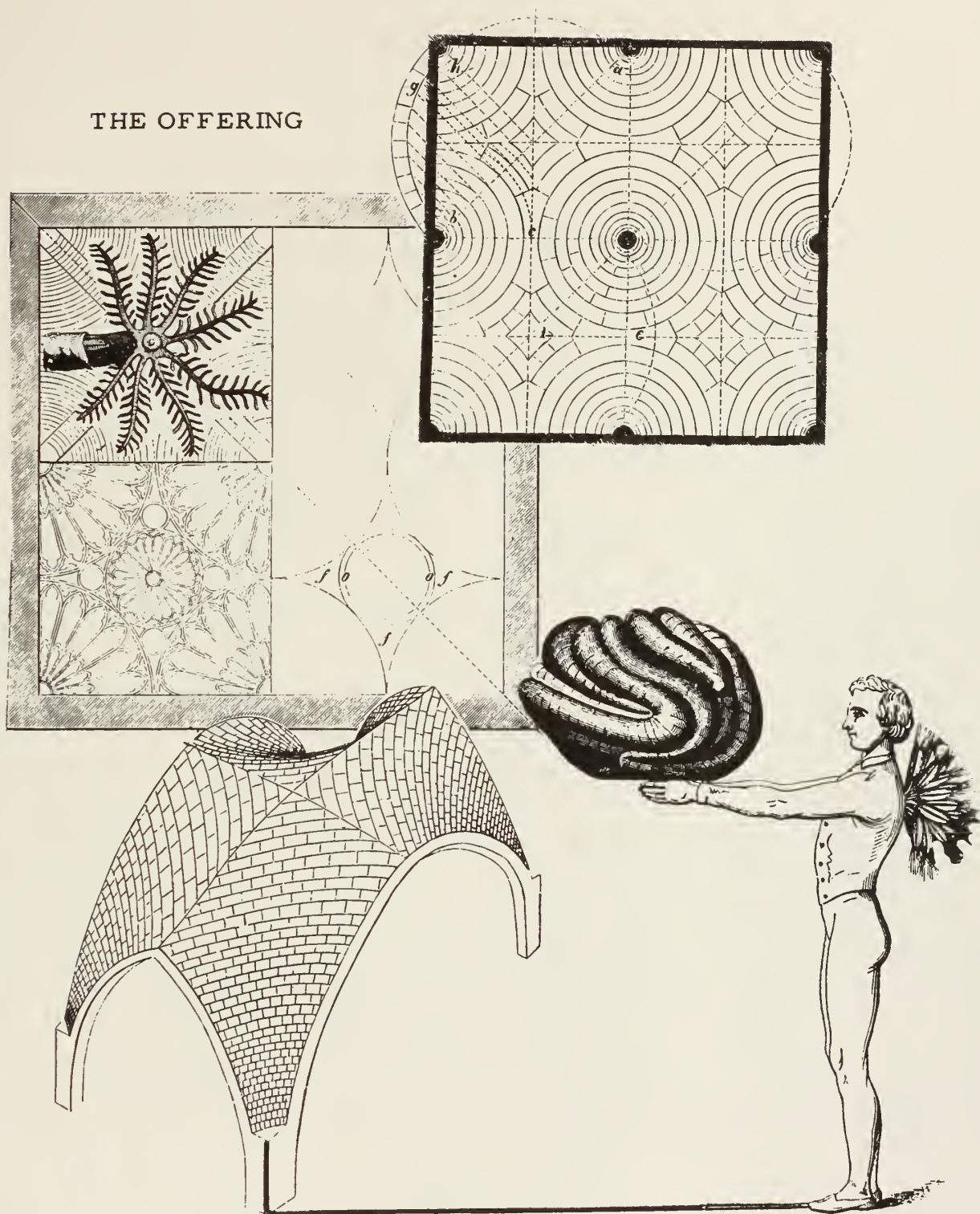
I was returning from the execution and, at my side, my wife walked in silence as we crossed the beautiful bridge of red gold, oscillating like a ship amidst high clouds and blue, white, and black skies, and the seagulls dived down, and the radio gradually left behind its very tender song, steel drum brushes, and guitars; the earth was slowly being kindled, turning into something akin to a beautiful multicolored tiger, and suddenly night fell, that strange, open night, and that night was going to separate us when the first charge was released, and it illuminated us for an instant and we felt it like a blush tath suffused our faces, a silent greeting of man: man in crime; man in his ferocity, and man also in his loneliness, and in his grimace, man; and man in his mask of hangman and saint, and in the hand that my wife and I tendered him. man.

BY FERNANDO ALEGRÍA

translated by Carlos Lozano



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